



D. STAFFORD
& ASSOCIATES

Title IX Investigator Statement Analysis (Tier 4)

Presented by:

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STATEMENT ANALYSIS COURSE OUTLINE

I. Introduction (10:00 – 10:30)

- A. Opening remarks
- B. Description of course
- C. Introduction of students
- D. Definition of Statement Analysis
- E. Effective methods for eliciting statements

II. Indicators of Veracity (10:30 – 11:15)

- A. Discussion of veracity and its relationship to social tension
- B. Introduction to unique sensory details
- C. Locating and classifying unique sensory details
- D. Statement analysis exercise

III. Break (11:15 – 11:30)

IV. Deception through Equivocations (11:30 – 1:00)

- A. Defining equivocations and negations
- B. Locating equivocations and negations
- C. Classifying equivocations and negations
- D. Statement analysis exercise

V. Lunch Break (1:00 – 1:15)

VI. Statement Balance (1:15 – 2:00)

- A. Defining the statement's event
- B. Locating the statement's event
- C. Analyzing the statement's event
- D. Statement analysis exercise



VII. Extraneous Information and Deception Part I (2:00 – 2:45)

- A. Defining extraneous information
- B. Locating extraneous information in statements
- C. Classifying extraneous information
- D. Statement analysis exercise

VIII. Break (2:45 – 3:00)

IX. Extraneous Information and Deception Part II (3:00 – 3:45)

- A. Statement analysis exercise

X. Pronouns (3:45 – 4:15)

- A. Defining pronouns
- B. Interpreting pronouns
- C. Locating pronouns
- D. Classifying pronouns
- E. Statement analysis exercise

XI. Final Assessment (4:15 – 4:45)

XII. Conclusion of Class (4:45 – 5:00)

- A. Review of techniques
- B. Question and answer session

Stan Burke was an FBI agent for 23 years, serving as a field agent in the FBI's Phoenix, Dallas and Albuquerque Divisions, and as a supervisor and chief at FBI Headquarters and the FBI Academy.

While assigned to the FBI Academy, he taught investigative statement analysis; interviewing and interrogation; and law enforcement ethics, for which he was certified as a subject matter expert. As a University of Virginia faculty member, he taught both graduate and undergraduate courses to law-enforcement managers and investigators throughout the world.

In 2008, he was appointed unit chief of the FBI's Law Enforcement Communication Resources Unit. Under his management the LECRU joined forces with the FBI's Behavioral Sciences Unit and founded the FBI's Joint Communication Exploitation Research Team. Through his efforts, the JCERT analyzed statements submitted by law enforcement agencies worldwide and became an invaluable investigative resource. In 2010 he was awarded the prestigious FBI Director's Award for these efforts.

In 2010, he was given section chief responsibilities over the FBI's Law Enforcement Programs Section and was responsible for the management of all aspects the FBI's national and international training programs.

Stan retired from the FBI in 2011 and is currently the president of Precision Intelligence Consulting, which provides investigative statement analysis services and instruction to clients throughout the world.

He grew up near Washington, DC, and graduated from the University of Maryland's College of Business Management and Midwestern State University's graduate political science program.

INVESTIGATION CLASS ACRONYMS

- ASR:** Annual Security Report (often used as a reference to the Annual Security Report and/or the Annual Security and Fire Safety Report) that must be published by each institution of higher education.
- CSA:** Campus Security Authority—Individuals on each campus who have been identified by the Department of Education as persons who are required to report crimes that they become aware of to the Reporting Structure at each institution.
- DCL:** Dear Colleague Letter—this is a formal name of the method of communication from the Department of Education to college campuses. It is like naming their official “memo” to campuses.
- FERPA:** Family Educational Rights and Privacy Act—governs the confidentiality of student records.
- FNE:** Forensic Nurse Examiners
- GO:** General Order—some departments describe their operating procedures as general orders
- HEOA:** Higher Education Opportunity Act—the broader law that contains the Clery Act language and the fire safety and missing person language that is in the law but not contained within the “Clery Act” portion of the law.
- HIPAA:** Health Insurance and Privacy and Portability Act—governs privacy of medical records.
- MOU:** Memorandum of Understanding—an official agreement developed between agencies.
- NIBRS:** National Incident-Based Reporting System. 1 of 2 crime reporting systems developed by the FBI, but not the system that you are required to use for Clery Reporting—the only portion of this system that is used for Clery Act purposes are the 4 forcible and 2 non-forcible sex offense definitions.
- OCR:** Office of Civil Rights—the unit of the Department of Education that oversees Title IX Compliance.
- PD:** Police Department
- PS:** Public Safety
- PNG:** Persona-non-Grata—process used by some campuses not keep students from entering certain areas of the campus or the entire campus (administrative process) versus legal bar notice or trespass warning.
- SACC:** Sexual Assault Crisis Center, also known as Women’s Center.
- SANE:** Sexual Assault Nurse Examiner

SART: Sexual Assault Response Team

SOP: Standard Operating Procedures—some departments describe their operating procedures as Standard Operating Procedures. Some call them General Orders, etc...

SWA: Senior Women's Administrator (Athletics)

TWN: Timely Warning Notice

UCR: Uniformed Crime Report. This is 1 of 2 crime statistics reporting systems developed by the FBI. Institutions are required to use UCR Standards for counting and classifying crimes for reporting the Clery statistics.

VAWA: Violence Against Women Act



TITLE IX

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ISSUANCE OF CERTIFICATES FOR COMPLETION

To receive a certificate, attendees must attend the majority of the class and have paid class invoice in full. This applies to both in-person classes and virtual classes. We understand that attendees may need to miss class for a legitimate reason for longer periods of time or may need to leave the room during a class for a few minutes to take a phone call or attend to other business. If an attendee misses a significant amount of the class (depending on the length of the class) or they miss an attendance poll, they will not be issued a certificate of completion for the class.

Attendees should report each absence using the online form provided (each class has its own unique form that is sent to all attendees via email prior to class). Attendees should complete the form twice for each absence: once to record their departure, and again to record their return. Attendees should complete the form immediately before leaving class and as soon as practicable upon their return. If an attendee signs out but does not sign back in, they will be marked absent for the remainder of the day.

The criteria for receiving a certificate is determined based on missed class time and participation in the Attendance Polls that will be launched throughout each day of class. Attendance polls are left up for approximately 5 minutes and the instructor notifies the attendees that a poll is being launched to ensure that everyone who is present can respond to the poll. If an attendee is unable to respond to the attendance poll, the attendee would need to **immediately post "I am here"** in the chat feature within the Zoom platform. That way we can give the attendee credit for being in attendance for that specific poll. Notifying us after the attendance poll has been closed will not allow us to give the attendee credit for being in class during the poll.

Some of our classes may qualify for credit toward a Master's Degree at New England College (and regardless if you decide to seek credit or not, accreditation requirements mandate that we follow the same standards for all class attendees), so we have strict attendance standards that we follow for issuance of a certificate. For DSA & NACCOP, issuance of a Certificate of Completion is verification of attendance.



Interviewing Strategies Through Statement Analysis

1

Interviewing Strategies Through Statement Analysis



A tool to help you conduct a more thorough interview by examining a person's verbatim words. This process looks for areas of insight and possible deception.

Technique understood by fewer than 1 percent of law enforcement personnel.

2

Statement Analysis: The Big Picture



Obtain the Statement → Analyze the Statement → Interview Using the Statement (Amplify)



A tool for uncovering the truth.

3

Introduction: Statement Analysis



Aug. 17, 1998 —

During President Clinton's grand jury testimony he stated:

"I swore an oath to tell the truth, and I believed I was bound to be truthful and I tried to be."

4

Obtaining a Statement



Have the subject write his or her own verbatim narrative. This helps establish the writer's perception of the priorities surrounding the event.



What do you ask of the subject?

5

Guidelines for Obtaining a Written Statement



- Use 8½ x 11-inch lined paper with margins.
- Use a pen — Not a pencil.
- Give him or her adequate time to write.
- Minimize the importance of the process.
- Ask the subject an open-ended question to elicit the narrative.

6

Oral Statements



- Audio or video record the statement; then transcribe verbatim.
- Ask an open-ended question such as:
"Tell me what happened."
- Don't interrupt.
- Let the subject do the talking.
- Don't edit what he or she says.

7

Dictated Statements



Same format as a written statement.

As you write the narrative:

- Sit next to the subject so he can read it as you write.
- Write verbatim, **every word**.
- If he stops talking, leave a space.
- Don't interrupt.
- Don't edit.

8

It Involves Examining ...



If the question was answered:

- What words were chosen?
- Why did they choose those words?
- Are the words designed to convince or to convey a message?
- Can I create an interrogation strategy from the words chosen?

9

Missing Child Investigation



MISSING CHILD CASE

Mary, 4-year-old girl

Prompt:

*"Write down everything you did
from the time you woke up until
the time you went to sleep."*

10

800AM GOT UP
9AM DENNEY
1030AM OFFICE MAX
1100AM SUPER AMERICA
1156AM MID WEST WRESTLING
1200PM BIGGS
DOWNTOWN JUSTICE CENTER
3PM MY SISTER HOUSE
330PM MY APARTMENT
I WASHING
5PM RUNNING ~~AROUND~~
510 DIVING AROUND
~~755AM APARTMENT~~ 755AM WASH VAN
640 STOP AT RUMPKE
730 APARTMENT
8PM OUT SIDE OF APARTMENT
LOOKING FOR MARY
POLICE TOLD US TO GO TO APARTMENT
1200AM WENT IN APARTMENT
FELL A SLEEP ON
7AM GOT UP HT SHOWER
745 MEDONALS
2 COFFEE
3 EGGS SANDWICH
1 ORANGE JICE
OIKC
37 WEST 7 STREET
3 FLOOR JERRY FUAVA
8AM PARK VAN PARKING LOT
830AM IN OFFICE

11

800AM GOT UP
9AM DENNEY
1030AM OFFICE MAX
1100AM SUPER AMERICA
1156AM MID WEST WRESTLING
1200PM BIGGS
DOWNTOWN JUSTICE CENTER
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LOOKING FOR MARY

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Statement Analysis The Big Picture

1

Statement Analysis The Big Picture

Obtain the Statement → Analyze the Statement → Interview Using the Statement (Amplify)



A tool for uncovering the truth.

2

Acquiring Tools



3

Statement Analysis



Think back to a traumatic childhood event.

What happened?

Write your response.

4

Statement Analysis



Look & Listen
for
Indicators of Veracity

5

Indicators of Veracity



In studies comparing experienced and constructed memories, the truthful memories contained more sensory information than did the fabricated, constructed memories.

M.K. Johnson, M.A. Foley, A.G. Suengas & C.L. Raye, "Phenomenal characteristics of memories for perceived & imagined autobiographical events." *Journal of Experimental Psychology*, 1988, 117(4)

6

Indicators of Veracity



In studies of oral statements, researchers found that truthful accounts contained more details than deceptive accounts.

A. Parker & J. Brown, "Detection of Deception: Statement Validity as a Means of Determining the Truthfulness or Falsity of Rape Allegations." Legal & Criminological Psychology, 2000, 5, 237-259

7

Indicators of Veracity Look & Listen



DETAILS

Unique sensory details (Underline in Pink)

Sight
Sound
Touch
Smell
Taste

Spatial Details (Underline in Pink)

Emotions (Highlight in Pink)

8

Indicators of Veracity



LOOK & LISTEN FOR UNIQUE SENSORY DETAILS

- Sight:** "I looked back and saw flames shooting up around the car..."
- Sound:** "It sounded like a loud cherry bomb went off."
- Touch/feel:** "I could feel searing heat on my cheeks & forehead."
- Smell:** "He smelled like he hadn't showered in a month was a disgusting odor."
- Taste:** "The milk tasted sour..."

9

Indicators of Veracity



True memory generally includes unique sensory details.

"I believe he had a knife."

vs.

"The handle of the knife was wrapped with black electrical tape. I could feel the rough edge when he rubbed it against my throat."

10

Indicators of Veracity



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"I believe he had a knife."

vs.

"The handle of the knife was wrapped with black electrical tape. I could feel the rough edge when he rubbed it against my throat."

11

Indicators of Veracity



True memory generally includes unique sensory details.

"To the best of my knowledge the car was red."

vs.

"The car was candy-apple red. I could hear the gears grinding when he shifted. The exhaust smelled like burnt oil."



12

Indicators of Veracity



True memory generally includes unique sensory details.

*"To the best of my knowledge
the car was red."*

vs.

*"The car was candy-apple red. I could hear
the gears grinding when he shifted. The
exhaust smelled like burnt oil."*



13

Indicators of Veracity



True memory may also include spatial details (specific locations & spaces)

*"I hid behind some Mayflower
packing boxes in the closet beneath
the staircase."*

14

Indicators of Veracity



Studies reveal that the recall of experienced events includes more affective information — such as emotional reactions — than does recall of fictional events.

M.K. Johnson, M.A. Foley, A.G. Suengas & C.J. Raye, "Phenomenal characteristics of memories for perceived & imagined autobiographical events." *Journal of Experimental Psychology*, 1988, 117(4)

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Indicators of Veracity



LOOK and LISTEN for emotion
(Highlight in pink)

Fear	Surprise
Anger	Disgust
Sadness	Shame
Enjoyment	
Embarrassment	
Love	

16

Emotion



Guilty people can back-stop their
“story” and practice their lie ... but
they usually forget to add emotion.

*Note: Crying, screaming, and other similar
actions are reactions to emotions ... Do not
highlight.*

17

Signs of Veracity in Sexual Assault Narrative



Kelly McGillis

- Articulation of fear & other emotions
- Specific details in describing the assault
- Sensory detail

18

One was very tall, the other was short, and they were both physically strong. I'll never forget the way they smelled—like alcohol and old sweat.



While one watched, the taller one got on top of me and held the knife at my right eye. The whole time he was sexually assaulting me he was saying things that I just can't repeat.

Then he tried to to touch my face with his mouth. His breath melled like he hadn't brushed his teeth for a year.

19

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SB1

BONNIE LAKE ASSAULT



21

DOMESTIC VIOLENCE CASE

22

I. What I Actually Did That Night

I was at a party in town and I called an uber to take me to the apartment of Lex Luther and I arrived at Lex's around 12:30. I walked inside the house and spent just about all of that time somewhere near the kitchen socializing, mainly with Buck Rogers.

When Clark Kent and Lois began making out in the laundry room, Harry Osborn called me over and put his arm around me, and said that Clark was stealing my girl, a joking reference to the fact that Lois and I had briefly dated in the past and that she still had a thing for me. I know she has a thing for me because she constantly says so whenever I see her. It doesn't make sense for her to still have a thing for me because we never really got along that well in the first place. The only thing I can figure is that I was one of only a few people who actually tolerated her incessant lies. She constantly makes up lies to either impress people or to bring attention to herself. She has real issues and needs help. I hope that one day she gets it.

I probably went outside after Harry made that comment and may have had a cigarette and socialized with some people out there. I don't recall speaking with Vicky Vale or Mary Jane Watson before leaving. Not long after I went outside, I saw Clark Kent and Lois leave together. It didn't bother me one bit. Like I said, she has problems, and I hope she gets it. I left in an uber with Buck Rogers around 1:30.

Lois asked to come over to my house sometime after 6:00 p.m. on the 25th to discuss the events of the previous night. Ex 1 (texts with Lois). I was busy but nevertheless told her she could come over. *Id*. When she arrived she claimed not to have remembered what took place the night before and asked me what happened. I told her that she had slept with Clark Kent. She said she didn't remember doing that, and I insisted that she had. She left after approximately 10 minutes, but very soon after leaving she sent me the text where she said I was taking pictures as seen by her friend who I hadn't even met. I told her I had no reason to take pictures of her while she was making out with Clark. What could I possibly gain from such action? If she thinks I'm jealous, she is totally wrong. I could date just about anyone on campus, so her hooking up with Clark is okay with me. It really doesn't matter because I am over her and in fact I am in the process of establishing a relationship with someone I have known for a long time. She probably knows this and wants to keep it from happening. She has everything to gain from making up such an event and it is consistent with her past behavior of lying.

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I. What I Actually Did That Night

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Statement Analysis The Big Picture

1

Statement Analysis Exercise



**WHAT REPRESENTS DECEPTION IN A
STATEMENT?**

DECEPTION-----VERACITY

2

Statement Analysis Equivocation



“Lack of conviction is a modifying or equivocating term. Such terms allow the speaker to evade the risk of commitment. The speaker is undermining his/her own assertion, which may indicate some difficulty with committing to what is being said.”

-- Don Rabon, *Investigative Discourse Analysis* (Durham, NC: Carolina Academic Press, 1994), 20.

3

Statement Analysis Equivocations



(Highlight with a green marker)

- Maybe
- Probably
- Think
- Believe
- Assume
- Guess
- Kind of
- Sort of
- Maybe
- Basically
- Around
- Probably
- I may have
- To the best of my...

4

Statement Analysis Equivocations



Equivocations indicate that the person is unwilling or unable to provide further information.

They should be able to articulate why they cannot provide more information!

5

Statement Analysis Negations



LACK OF KNOWLEDGE OR MEMORY

NO, NOT or a contraction of **NOT** such as **DIDN'T** or **WOULDN'T**

- "I'm not sure."
- "I don't remember."
- "I don't recall."
- "I don't know."

Note: The subject is usually telling us about something they don't remember or didn't do.

6

Statement Analysis Negations



Offer insight into areas that may become important later in the statement.

"There weren't any lights on."
"I didn't notice the door was open."
"I couldn't see that well."

7

Statement Analysis Indicators of Deception



The **best indicator** of deception in response to an open-ended question is **equivocation and/or negation**.

8

CAROLINE COUNTY CASE



Question: Did the confrontation on the bus become physical?

9

CAROLINE COUNTY CASE



Answer: Not to my knowledge.

10

HOMICIDE CASE



Situation: A spouse shoots her husband and kills him. She said she was threatened.

What would you try to determine?

11

HOMICIDE CASE



Answer: "He said something really threatening, I don't know, something life threatening."

12

HOMICIDE CASE



Answer: "He said something really threatening, I don't know, something life threatening."

13

KIDNAPPING CASE



Situation: A young girl is kidnapped from her home. A suspect is developed and he has an alibi. He claims he was on vacation.

14

KIDNAPPING CASE



Answers: "I stopped and ate, stuff like that, I think, took a shower."

"I was pretty wasted, working. I almost had a heart attack, I think."

"Sat around a little bit and decided to take off."

15

KIDNAPPING CASE



Answers: "I stopped and ate, stuff like that, I think, took a shower."

"I was pretty wasted, working. I almost had a heart attack, I think."

"Sat around a little bit and decided to take off."

16

ARSON STATEMENT



17

HOMICIDE STATEMENT



18

Statement Analysis Extraneous Information



Anything that does not answer the question is extraneous information:

- Used to justify the speaker's or writer's actions.
- Used to fill space or buy time.

Highlight with yellow marker!

19

Statement Analysis Extraneous Information



IF THERE IS EXTRANEIOUS INFORMATION,
the investigator should be asking the question:

"Did the subject come
to CONVINCE or
to CONVEY?"

20

Statement Analysis Bi-Polar Question



"Did you do it?"



YES



NO

21

Statement Analysis "Did You Do It?"



*"I wouldn't have done that."
"How could I have done it?"
"I've never done anything like that."
"Why would I do something like that?"*

vs.

NO, I DIDN'T DO IT!

22

Statement Analysis "Did You Do It?"



*"I wouldn't have done that."
"How could I have done it?"
"I've never done anything like that."
"Why would I do something like that?"*

vs.

NO, I DIDN'T DO IT!

23

Statement Analysis Extraneous Information



Gary Condit

Connie Chung (ABC News): Congressman Condit, do you know what happened to Chandra Levy?

Condit: No, I do not.

24

Statement Analysis Extraneous Information



Gary Condit

Chung: Did you have anything to do with her disappearance?

Condit: No, I didn't.

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Statement Analysis Extraneous Information



Gary Condit

Chung: Did you say anything or do anything that could have caused her to drop out of sight?

Condit: You know, Chandra and I never had a cross word.

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Statement Analysis The Big Picture



Gary Condit

Chung: Did you cause anyone to harm her?

Condit: No

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Statement Analysis Extraneous Information



Woody Allen

Kroft: The allegations are that you took Dylan into an attic or crawl space.

Allen: Mm-hmmm

Kroft: Is there any truth to that at all?

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Statement Analysis: The Big Picture



Woody Allen

Allen: Well, be-be logical about this. I'm...Isn't it illogical that I'm going to, at the height of a very bitter, acrimonious custody fight, drive-up to Connecticut where nobody likes me in a house — I'm in a house full of enemies, I mean Mia was so enraged at me and-and she had gotten all the kids to-to be angry at me, that I'm going to drive up there and suddenly, on visitation, pick this moment in my life to become a child molester. It's just-just incredible. I could have — if I wanted to be a child molester, I had many opportunities.

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Statement Analysis Principles Per Linguists



Shortest is best

Simplest is best

"To give a reason for anything is to breed doubt of it."
— William Hazlitt, 1826

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SEXUAL ASSAULT AT BAR

31

EDWARD SNOWDEN

32

YMCA

33



I. What I Actually Did That Night

I was at a party in town and I called an uber to take me to the apartment of Lex Luther and I arrived at Lex's around 12:30. I walked inside the house and spent just about all of that time somewhere near the kitchen socializing, mainly with Buck Rogers.

When Clark Kent and Lois began making out in the laundry room, Harry Osborn called me over and put his arm around me, and said that Clark was stealing my girl, a joking reference to the fact that Lois and I had briefly dated in the past and that she still had a thing for me. I know she has a thing for me because she constantly says so whenever I see her. It doesn't make sense for her to still have a thing for me because we never really got along that well in the first place. The only thing I can figure is that I was one of only a few people who actually tolerated her incessant lies. She constantly makes up lies to either impress people or to bring attention to herself. She has real issues and needs help. I hope that one day she gets it.

I probably went outside after Harry made that comment and may have had a cigarette and socialized with some people out there. I don't recall speaking with Vicky Vale or Mary Jane Watson before leaving. Not long after I went outside, I saw Clark Kent and Lois leave together. It didn't bother me one bit. Like I said, she has problems, and I hope she gets it. I left in an uber with Buck Rogers around 1:30.

Lois asked to come over to my house sometime after 6:00 p.m. on the 25th to discuss the events of the previous night. Ex I (texts with Lois). I was busy but nevertheless told her she could come over. *Id*. When she arrived she claimed not to have remembered what took place the night before and asked me what happened. I told her that she had slept with Clark Kent. She said she didn't remember doing that, and I insisted that she had. She left after approximately 10 minutes, but very soon after leaving she sent me the text where she said I was taking pictures as seen by her friend who I hadn't even met. I told her I had no reason to take pictures of her while she was making out with Clark. What could I possibly gain from such action? If she thinks I'm jealous, she is totally wrong. I could date just about anyone on campus, so her hooking up with Clark is okay with me. It really doesn't matter because I am over her and in fact I am in the process of establishing a relationship with someone I have known for a long time. She probably knows this and wants to keep it from happening. She has everything to gain from making up such an event and it is consistent with her past behavior of lying.

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I. What I Actually Did That Night

I was at a party in town and I called an uber to take me to the apartment of Lex Luther and I arrived at Lex's **around 12:30**. I walked inside the house and spent **just about all** of that time **somewhere near** the kitchen socializing, **mainly** with Buck Rogers.

When Clark Kent and Lois began making out in the laundry room, Harry Osborn called me over and put his arm around me, and said that Clark was stealing my girl, a joking reference to the fact that Lois and I had **briefly** dated in the past and that she still had **a thing** for me. I know she has a **thing** for me because she constantly says so whenever I see her. It doesn't make sense for her to still have a thing for me because we never really got along that well in the first place. The only thing I can figure is that I was one of only a few people who actually tolerated her incessant lies. She constantly makes up lies to either impress people or to bring attention to herself. She has real issues and needs help. I hope that one day she gets it.

I **probably** went outside after Harry made that comment and **may have** had a cigarette and socialized with **some people** out there. I don't recall speaking with Vicky Vale or **Mary Jane Watson** before leaving. Not long after I went outside, I **saw** Clark Kent and Lois leave together. It didn't bother me one bit. Like I said, she has problems, and I hope she gets it. I left in an uber with Buck Rogers **around** 1:30.

Lois asked to come over to my house **sometime** after 6:00 p.m. on the 25th to discuss the events of the previous night. Ex I (texts with Lois). I was busy but nevertheless **told** her she could come over. *Id*. When she arrived she claimed not to have remembered what took place the night before and asked me what happened. I told her that **she** had slept with Clark Kent. She said she didn't remember doing that, and I insisted that she had. She left after approximately 10 minutes, but **very soon** after leaving she sent me the text where she said I was taking pictures as seen by her friend who I hadn't even met. I told her I had no reason to take pictures of her while she was making out with Clark. **What could I possibly gain from such action?** If she thinks I'm jealous, she is totally wrong. I could date just about anyone on campus, so her hooking up with Clark is okay with me. It really **doesn't** matter because I am over her and in fact I am in the process of establishing a relationship with **someone** I have known for a long time. She **probably** knows this and wants to keep it from happening. She has everything to gain from making up such an event and it is consistent with her past behavior of lying.

35



STATEMENT BALANCE

36

EVERY STATEMENT SHOULD HAVE THREE PARTS

- PROLOGUE

- INCIDENT

- EPILOGUE

WHERE DOES THE INCIDENT START AND END?

HOW IS BALANCE DETERMINED?



37

1. I was at Bonnie Lake movie theater and halfway through the movie I got up to go

2. to the restroom and I walked into the restroom and went to the end stall and was

3. about to turn around and shut the door when a man about 19 or 20 turned me

4. around and slammed me into the wall and locked the door. I was about to yell and

5. he put his hand over my mouth and said "don't talk or I will beat the shit out of

6. you." I still tried to scream but he slapped me in the face and said not to make a

7. noise or he'd beat the shit out of me, grabbing me by shirt and shoulders too. He

8. then undid my pants (struggling) I tried to not let him but he got them off of one

9. leg. The he undid his pants and took them down only a little ways. He had a

10. condom on already and it was orange. He braced his right arm up against the

11. wall and put his penis in me. I was against the wall straddling the toilet and he

12. was doing the same facing me. His left hand was behind my right leg and he had

13. sex with me. It wasn't for very long and when he was done he pulled up his

14. pants and I was crying and he pushed me and left the restroom. I was in shock

15. shock and I just sat there. I didn't know what to do. He had a white shirt on with a logo

16. on the front. Blue jeans too. He had a crooked tooth, short dirty blond spiked

17. hair and was shorter than me (5'9"). He had a dark leather bracelet on one hand.

18. I was wearing Express jeans, flipflops, and a tee shirt. I didn't tell anyone except

19. Sophia Yost.



38

HOTEL ROBBERY



39

HOME DEPOT ROBBERY

40

ARSON CASE RE-VISITED

41

1 I worked at my office, City hall on & off
2 all day. I went to Duaras to eat supper at the Catfish
3 Kitchen at around 6 or 7. I think I came home after
4 That. I may have went up to City hall later I'm not
5 sure. but if I did it will be on the Police Log. I
6 remember watching T.V. A.E.T.N. Later, then the News
7 and the last thing I remember watching was David
8 Letterman show.
9 I was real tired I cut the T.V. off at around 12:00
10 or 12:30 I'm not sure. I cut the Lights off and sat in
11 the hall way floor for ~~maybe~~ 15 ~~for~~ 20 min.. I got up
12 and went to my bed room closed the door I layed down.
13 the next thing I remember ~~something~~ woke me up, I not
14 I'm not sure what it was I ~~think~~ it was the smoke
15 alarm. I not to sure of the rest but I ~~think~~ I could
16 not see real good and I could not breath get my breath
17 very good I went for the window and after that I'm not to
18 sure. the next thing I remember for sure was people
19 talking to me.

42

P=66%
T= 5/18 = 28%
E=6%



1 I worked at my office, City hall on & off
2 all day. I went to Dumas to eat supper at the Catfish
3 Kitchen at around 6 or 7. I think I came home after
4 that. I may have went up to City hall later I'm not
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18 sure. the next thing I remember for sure was people
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Interviewing Strategies Through Statement Analysis

NOUNS

1

Statement Analysis Analyzing Nouns



A nouns is a word used to name a person, place, thing or idea.

Underline all proper nouns the first time they are used and list them in the left hand margin.

Examine order of importance.

2

Statement Analysis Order of Importance



Note the order in which **names** are mentioned in the narrative. Generally, there is a reason why a certain order is followed.

People often place who or what is more important in order of importance or who can help them the most.

3

Statement Analysis Order of Importance



Example: Christmas Cards

Love, Michelle, Chris, Mike

4

Statement Analysis Order of Importance



Example: Christmas Cards

Love, Michelle, Chris, Mike

Love, Michelle, Mike, Chris

5

Statement Analysis Order of Importance



Example – Christmas Cards

Love, Michelle, Chris, Mike

Love, Michelle, Mike, Chris

Love, Michelle, Mike

Generally there is a reason why a certain order is followed. People place who or what is more important to them in the order they appear.

6

Statement Analysis Darlie Lynn Routier



Rowlett, Texas — Two children (Damon & Devon) were stabbed to death in their home.



7

Statement Analysis Analyzing Nouns



Routier 911 Call

*"Somebody came in and they've broke in.
They just stabbed me and my children."*

8

Statement Analysis Analyzing Nouns



Routier 911 Call

*"Somebody came in and they've broke in.
They just stabbed me and my children."*

ME
CHILDREN

9

Statement Analysis
Pronouns

PERSONAL PRONOUNS
I, me, he, she, we, you, they, it
Circle all pronouns in black ink.
I = commitment to what is written.
If the personal pronoun disappears, it could indicate tension at that point in the narrative.
"I drove to Tom's. I Stopped for gas. I got a burger."

10

Statement Analysis
Pronouns

David Westerfield
(San Diego, 2002, Kidnapping of Danielle Van Dam)
He told investigators that he was traveling alone in his recreational vehicle the weekend that 7-year-old Danielle Van Dam disappeared from her bedroom.

11

Statement Analysis
Pronouns

David Westerfield
(San Diego, 2002, Kidnapping of Danielle Van Dam)
When interviewed, he stated that he was traveling alone in his RV in Northern California. However, during questioning he used the word "we" on two occasions to describe his travels.

12

Statement Analysis Pronouns



WE

A **STRONG** word that means **TOGETHER**

13

Statement Analysis Pronouns



WE should never be used by a victim
when describing a violent assault.

"He forced me into the woods."

vs.

"We went into the woods."

"He raped me"

vs.

"We had intercourse."

14

Statement Analysis Pronouns



The investigator should ask **two questions**:

- 1) ***Did the victim know the suspect?***
- 2) ***Did the crime actually occur as claimed?***

15

FRATERNITY PARTY

16

LIBRARY ASSAULT

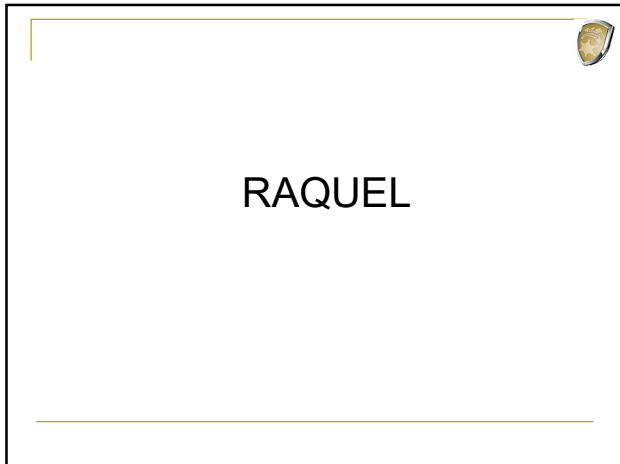
17

FINAL EXAM

18



19



20

1. I was at Bonnie Lake movie theater and halfway through the movie I got up to go
2. to the restroom and I walked into the restroom and went to the end stall and was
3. about to turn around and shut the door when a man about 19 or 20 turned me
4. around and slammed me into the wall and locked the door. I was about to yell and
5. he put his hand over my mouth and said "don't talk or I will beat the shit out of
6. you." I still tried to scream but he slapped me in the face and said not to make a
7. noise or he'd beat the shit out me, grabbing me by shirt and shoulders too. He
8. then undid my pants (struggling) I tried to not let him but he got them off of one
9. leg. The he undid his pants and took them down only a little ways. He had a
10. condom on already and it was orange. He braced his right arm up against the
11. wall and put his penis in me. I was against the wall straddling the toilet and he
12. was doing the same facing me. His left hand was behind my right leg and he had
13. sex with me. It wasn't for very long and when he was done he pulled up his
14. pants and I was crying and he pushed me and left the restroom. I was in shock
15. shock and I just sat there. I didn't know what to do. He had a white shirt on with a logo
16. on the front. Blue jeans too. He had a crooked tooth, short dirty blond spiked
17. hair and was shorter than me (5'9"). He had a dark leather bracelet on one hand.
18. I was wearing Express jeans, flipflops, and a tee shirt. I didn't tell anyone except
19. Sophia Yost.

1 I worked at my office, City hall on & off
2 all day. I went to Duaras to eat supper at the Catfish
3 Kitchen at around 6 or 7. I think I came home after
4 that. I may have went up to City hall later I'm not
5 sure. but if I did it will be on the Police Log. I
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7 and the last thing I remember watching was David
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10 or 12:30 I'm not sure. I cut the Lights off and sat in
11 the hall way floor for maybe 15 or 20 min. I got up
12 and went to my bed room closed the door I layed down.
13 the next thing I remember something woke me up, I not
14 I'm not sure what it was I think it was the smoke
15 alarm. I not to sure of the rest but I think I could
16 not see real good and I could not breath get my breath
17 very good I went for the window and after that I'm not to
18 sure. the next thing I remember for sure was people
19 talking to me.

The below statement was taken from a white female, 49 years of age:

1 - On Sunday evening Dec 18th at approximately 09:00 pm or so, I went up
2 - to husbands bedroom to ask for the keys to my home in Pine Bush and for
3 - my garage door opener to be returned to me. (Minor correction) I had
4 - been trying to move back out to my house when I discovered they were
5 - missing. He refused my request several times. I told him if he would not
6 - give them back I would find them myself. I went down to the garage to
7 - his vehicle. I knew he kept all the keys in there. The door was locked. I
8 - took a screwdriver that I found in the garage (approx 14' long) tried to get
9 - the lock up through the open (cracked apx 2") window. I was not
10 - damaging anything, I only wanted to open the door. Bob came through
11 - the basement door, and when he saw me with my arm down his window,
12 - he became very angry, and began yelling. He grabbed me and pulled me
13 - by my left arm and then grabbed my right arm and pulled the screwdriver
14 - out of my hand. I saw the screwdriver coming at my head + tried to pull
15 - away, but he hit me over the right eye. I fell back and fell down as it hurt
16 - terribly. I sat there for several minutes (crossed out "however") It took me
17 - a while to gather myself. I grabbed a bottle of water to put over my eye. I
18 - felt sick to my stomach and saw spots. I began to get a terrible headache.
19 - I also felt very afraid as my daughter was upstairs in bed and I was afraid
20 - for both of our safety. I just knew I needed to get out of that house no
21 - matter what. I felt despair because I also didn't know how to get help.

Jeffrey MacDonald Statement

1 Let's see. Monday night my wife went to bed, and I was
2 reading. And I went to bed about--somewheres around
3 2:00. I really don't know; I was reading on the couch,
4 and my little girl Kristy had gone into bed with my
5 wife. And I went in to go to bed, and the bed was wet.
6 She had wet the bed on my side, so I brought her in her
7 own room. And I don't remember if I changed her or not;
8 gave her a bottle and went out to the couch 'cause my
9 bed was wet. And I went to sleep on the couch. And
10 then the next thing I know I heard some screaming, at
11 least my wife; but I thought I heard Kimmie, my older
12 daughter, screaming also. And I sat up. The kitchen
13 light was on, and I saw some people at the foot of the
14 bed. So I don't know if I really said anything or I
15 was getting ready to say something. This happened real
16 fast. You know, when you talk about it, it sounds like
17 it took forever; but it didn't take forever. And so, I
18 sat up, and at first I thought I was--I just could see
19 three people, and don't know if I--if I heard the girl
20 first--or I think I saw her first. I think two of the
21 men separated sort of at the end of my couch, and I
22 keep--all I saw was some people really. And this guy
23 started walking down between the coffee table and the
24 couch, and he raised something over his head and he just
25 sort of then--sort of all together--I just got a
26 glance of this girl with kind of a light on her face. I

27 don't know if it was a flashlight or a candle, but it
28 looked to me like she was holding something. And I just
29 remember that my instinctive thought was that "She's
30 holding a candle. What the hell is she holding a candle
31 for?" But she said, before I was hit the first time,
32 "Kill the pigs. Acid's groovy." Now, that's all--
33 that's all I think I heard before I was hit the first
34 time, and the guy hit me in the head. So I was knocked
35 back on the couch, and then I started struggling to get
36 up, and I could hear it all then--now I could--maybe
37 it's really, you know--I don't know if I was repeating
38 to myself what she just said or if I kept hearing it,
39 but I kept--I heard; you know, "Acid is groovy. Kill
40 the pigs." And I started to struggle up; and I noticed
41 three men now; and I think the girl was kind of behind
42 them, either on the stairs or at the foot of the couch
43 behind them. And the guy on my left was a colored man,
44 and he hit me again; but at the same time, you know, was
45 kind of struggling. And these two men, I thought, were
46 punching me at the same time. Then I--I remember
47 thinking to myself that--see, I work out with the
48 boxing gloves sometimes. I was then--and I kept--
49 "Geeze, that guy throws a hell of a punch," because he
50 punched me in the chest, and I got this terrific pain in
51 my chest. And so, I was struggling, and I got hit on
52 the shoulder or the side of the head again, and so I
53 turned and I--and I grabbed this guy's whatever it

54 was. I thought it was a baseball bat at the time. And
55 I had--I was holding it. I was kind of working up it
56 to hold onto it. Meanwhile, both these guys were kind of
57 hitting me, and all this time I was hearing screams.
58 That's what I can't figure out, so--let's see, I was
59 holding--so, I was the--and all I got a glimpse was,
60 was some stripes. I told you I think they were E6
61 stripes. There was one bottom rocker and it was an army
62 jacket, and that was a colored man, and the two men,
63 other men, were white. And I didn't really notice too
64 much about them. And so I kind of struggled, and I was
65 kind of off balance, 'cause I was still half way on the
66 couch and half off, and I was holding onto this. And I
67 kept getting this pain, either in--you know, like sort
68 of in my stomach, and he kept hitting me in the chest.
69 And so, I let go of the club; and I was grabbing with
70 him and I was holding his hand in my hand. And I saw,
71 you know, a blade. I didn't know what it was; I just
72 saw something that looked like a blade at the time. And
73 so, then I concentrated on him. We were kind of
74 struggling in the hallway right there at the end of the
75 couch; and then really the next distinctive thing, I
76 thought that--I thought that I noticed that--I saw the
77 top of some boots. And I thought that I saw knees as I
78 was falling. But it wasn't what was in the papers that
79 I saw white boots. I never saw white, muddy boots. I
80 saw--saw some knees on the top of the boots, and I

81 told, I think, the investigators, I thought they were
82 brown, as a matter of fact. And the next thing I
83 remember though, was lying on the hallway--at the end
84 of the hallway floor, and I was freezing cold and it was
85 very quiet. And my teeth were chattering, and I went
86 down and--to the bedroom. And I had this--I was
87 dizzy, you know. I wasn't really--real alert; and
88 I--my wife was lying on the--the floor next to the
89 bed. And there were--there was a knife in her upper
90 chest. So, I took that out; and I tried to give her
91 artificial respiration but the air was coming out of her
92 chest. So, I went and checked the kids; and--just a
93 minute--and they were--had a lot of--there was a lot
94 of blood around. So, I went back into the bedroom; and
95 I--this time I was finding it real hard to breathe, and
96 I was dizzy. So I picked up the phone and I told the
97 asshole operator that it was--my name was Captain
98 MacDonald and I was at 544 Castle Drive and I needed the
99 M.P.'s and a doctor and an ambulance. And she said, "Is
100 this on post or off post?"--Something like that. And I
101 started yelling at her. I said--finally, I told her it
102 was on post, and she said, "Well, you'll have to call
103 the M.P.'s" So, I dropped the phone and went back
104 and I checked my wife again, and now I was--I don't
105 know. I assume I was hoping I hadn't seen what I had
106 seen or I'd--or I was starting to think more like a
107 doctor. So, I went back and I checked for pulses. You

108 know, carotid pulses and stuff; and I--there was no
109 pulse on my wife, and I was--I felt I was getting sick
110 to my stomach and I was short of breath, and I was dizzy
111 and my teeth were chattering 'cause I was cold. And so
112 I didn't know if I was going--I assume I was going into
113 shock because I was so cold. That's one of the symptoms
114 of shock; you start getting shaking chills. So, I got
115 down on all fours; and I was breathing for a while.
116 Then I had realized I had talked to the operator and
117 nothing had really happened with her. But in any case,
118 when I came back to check my wife, I then went to check
119 the kids. And a couple of times I had to--thinking
120 that I was going into shock and not being able to
121 breathe. Now I--you know, when I look back, of course,
122 it's merely a symptom, that shortness of breath. It
123 isn't--you weren't really that bad, but that's what
124 happens when you get a pneumothorax. You--you think
125 you can't breathe. And I had to get down on my hands
126 and knees and breathe for a while, and then I went in
127 and checked the kids and checked their pulses and stuff.
128 And--I don't remember if it was the first time I checked
129 them or the second time. I checked them, to tell you
130 the truth, but I had all--you know, blood on my hands
131 and I had little cuts in here and in here (pointing to
132 his mid-section), and my head hurt. So, when I reached
133 up to feel my head, you know, my hand was bloody. And
134 so I--I think it was the second circuit 'cause it--by

135 that time, I was--thinking better, I thought.
136 And I went into that--I went into the bathroom right
137 there and I looked in the mirror and didn't--nothing
138 looked wrong. I mean there wasn't even a cut or
139 anything. So, I--then I went out in the hall. I
140 couldn't breathe, so I was on my hands and knees in the
141 hall, and I--and it kept hitting me that really nothing
142 had been solved when I called the operator. And so I
143 went in and--this was in the--you know, in the middle
144 of the hallway there. And I went the other way. I went
145 into the kitchen, picked up that phone and the operator
146 was on the line. My other phone had never been hung up.
147 And she was still on the line, and she said, "Is this
148 Captain MacDonald?" I said, "Yes, it is." And she said,
149 "Just a minute." And there was some dial tones and stuff
150 and then the sergeant came on. And he said, "Can I help
151 you?" So, I told him that I needed a doctor and an
152 ambulance and that some people had been stabbed, and
153 that I thought I was going to die. And he said,
154 "They'll be right there." so I left the phone; and I
155 remember going back to look again. And the next thing I
156 knew, an M.P. was giving me mouth-to-mouth respiration
157 next to--next to my wife. Now, I remember I saw--I
158 don't know if it was the first or second trip into the
159 bedroom to see my wife--but I saw that the back door
160 was open; but that's immaterial, I guess. That's it.

Extraneous Statements

Let me tell you why that woman was in our car. I was sitting at the bar having a beer and watching the game on TV. The Skins were playing great and I was hoping they would win for a change. They were alternating quarterbacks and I think that is stupid. They need to pick one and go with him. The crowd at Joe's Bar was in a crazy mood; people were yelling, singing, and having a grand time. The bartender told me it's the best business he had done in years. He was changing kegs constantly throughout the night. I really had to watch myself because of the atmosphere; it would have been easy to get carried away and drink too much. I was careful and paced myself pretty well. I never had more than two beers in any hour. When the game was over, the woman who was sitting beside me at the bar asked me if I would drop her off on the way home. So I did.

The Guardian's Interview of Edward Snowden

Q: Edward, there is rampant speculation, outpacing facts, that you have or will provide classified U.S. information to the Chinese or other governments in exchange for asylum. Have/will you?

A: This is a predictable smear that I anticipated before going public, as the US media has a knee-jerk "RED CHINA!" reaction to anything involving HK or the PRC, and is intended to distract from the issue of US government misconduct. Ask yourself: if I were a Chinese spy, why wouldn't I have flown directly into Beijing? I could be living in a palace petting a phoenix by now.

Extraneous Statements

I am making this statement voluntarily. I understand I have the right to remain silent and that anything I say can and will be used against me in a court of law. I have the right to talk to a lawyer and have him present with me while I am being questioned. If I cannot afford to hire a lawyer, one will be appointed to represent me free of charge before any questioning, if I wish. I can decide at any time to exercise these rights and not answer any questions or make any statements.

Statement: I arrived at PNC Bank on 12-17-07 to do my daily deposit as I do each time I work. As I pulled in my parking space, I closed the tv in my car, opened the door and as I reached to turn off my car. A black African American male, wearing a Black leather Jacket and red hat approached me. He had a gun in his hand half way out his pocket ordering me to get out my car. His exact words was (I'm taking your car, so move.) I got out the car and backed up I politely said please don't and he pulled off. I immediately panicked especially since my deposit was under my passenger seat of my car. I asked the bank tellers to please call the cops, someone stole my car. ~~They~~ They called the cops and I told dispatch what happened they sent a cop car over. I explained to them also. In about 10-15 minutes they found my car a block away from the bank, money bag was missing. So now they think I had something to do with it even though I explained to them over and over again that I didn't have nothing to do with it. But I guess they will have to wait till Thursday to absolutely believe me. I wish this never happened to me.

At @ 5:15 pm I entered the whirlpool at the YMCA and began a conversation with another member. Noticing a person with an arthritic condition similar to my own and upon identifying with the value of heat and water as values in treating arthritis, I asked if the person was in pain. I spoke of the healing properties of heat & water and I asked if he hurt at this time. Person said yes. I asked if person wanted his knee massaged and he said yes. I massaged person's knee. This was inappropriate behavior on my part. At no time did person say anything! My behavior was compulsive and should not have taken place. This was inappropriate for my position in life. I would be willing to participate in a 12th step program for compulsive behavior. Sex and Love Addicts Anonymous has a wonderful history for helping people with compulsive behavior. I have been active member for 24 yrs.
thank you!

Time – Balance

1. When the wake-up call came at 6AM, I was already up because
2. I don't sleep well in motels. I had been watching the early
3. news; they were talking about the terrible airline crash; they are
4. still finding body parts. I then took a shower (it was a quick
5. one because the water was not very hot), got dressed and went to
6. the lobby for their continental breakfast. I had a donut (greasy
7. but good) and a cup of coffee. I then went back to my room,
8. checked to make sure I had packed everything, got my bags, and
9. put them in the trunk of the car. I then went back to the lobby
10. to check out. I got another cup of coffee while I was there. I
11. then used my Visa card to pay for the room, but the system was
12. down and it took some time to verify it. I then walked to my car
13. and as I was putting my key in the lock a man poked something in
14. my back and told me not to move. He took my keys and my wallet
15. and told me to get in the car and lie face down and not move. I
16. did as I was told until I was sure he was gone. I then went back
17. to the lobby and had them call 911 and waited for you to get
18. here.

1. Saturday morning I got up at about 7:30 am.
2. After fixing breakfast for my family, I decided to work on
3. the backyard. I drove to Home Depot in Fredericksburg
4. and went inside.
5. I purchased lumber and materials to make a swing set and
6. play area. I walked out of Home Depot with my purchases
7. and walked through the parking lot to my car.
8. I was loading my stuff into my car when I saw a man
9. walking up to me. The man approached me and asked me
10. if I had the time. As I started to look at my watch to tell
11. him the time, he hit me on the left side of my head with a
12. pipe. I fell to the ground.
13. The man took my wallet from my back left pocket and ran
14. out of the parking lot.
15. I got up and got my cell phone out of my car. I called 911
16. as I walked back into Home Depot. Once inside Home
17. Depot, an employee named Becky helped
18. get some bandages. I waited with her until the police and
19. the ambulance arrived.

"Tell us what you know about the robbery."

1. I work the 12m to 8a shift at the warehouse. I am the only guard on duty
2. during that shift. I like to arrive at work a few minutes early, usually 10-15
3. minutes. This gives me time to talk to the guard I relieve.
4. On the night of the break-in, I arrived at 11:50pm. Don Smith, the 4p-
5. 12m guard, and I had a conversation about the ball game being interrupted by
6. the earthquake. It was a terrible thing to happen, especially for serious
7. baseball fans. We talked about my being a Reds fan and him being a fan of
8. the Dodgers. We also talked about the weather here locally and the problems
9. with the economy. Dan left at 11:55pm since he knows I like to start my
10. rounds at exactly 12:00 midnight.
11. I began to suspect something was wrong about 3:00am when I noticed
12. the back gate was unlocked. A few minutes later, I was convinced that
13. something was wrong when I found the payroll office door unlocked and the
14. safe open.
15. I recalled reading a story last year about money being taken from
16. another warehouse. The guy who took the money wasn't caught.
17. My first reaction was to call the boss. The boss has instructed us to call
18. him in any emergency. He was pretty upset when I woke him at 4:00am.
19. At no time did I see any strangers in the warehouse that night. My boss
20. suggested that we add another guard to the night shift. I told him that I
21. believe this is a good idea since it might help prevent future thefts.
22. That's basically what happened that night.

What insight do you gain from analyzing the pronouns?

What do you think happened?

Is this a truthful account?

Jed came over and started to massage my shoulders. He then asked me if I wanted to see the house. I said ok so we went inside. We went through the kitchen and den down the hall to the foyer to a room that had a piano. We stayed in that room for about 15 minutes. We talked and I played the piano. He said do you want to see the upstairs so I said alright. We went upstairs and then he took me to Stan's bedroom. He then started kissing me. While we were kissing we made our way to the bed and laid down. We kissed for a couple of minutes and he started to unbutton my blouse. Then he pulled my blouse off, undid my bra and took it off. He then undid my pants. I started feeling uncomfortable and tried to button them back up. I said I would like to go back to the party. I started to sit up and he said no the party is here. My heart was pounding and I kept trying to get up and he kept pushing me down. I said no, no, I want to go. He then started to finger me and I went limp. He said so that's the way you're going to be now. He got off me and I got up and got dressed. I went to the door, opened it to leave and he shut the light off and then grabbed me around the neck and pulled me back on the bed. I pulled away and screamed loud. He pushed my head into the bed so I couldn't scream. He twisted my neck. He said, "I swear to God I'll break your fucking neck", now take your pants off. I said no. He said I'll kill you, drop you in a body bag in Philly and no one would ever know. He pulled my pants off. I was just crying and saying no, please don't hurt me. He punched me about four times. I told him I couldn't breath. Then he rolled me on my back and I felt him push his penis against me. Then he put it in me and I started crying, oh God, oh God.

"Tell me what happened?"

1 My dad dropped me off at library around 4:00 p.m. I went inside went to the
2 computer typed the name of the book I was looking for in and saw it was in
3 and asked the librarian where I could find it and she told me. I went upstairs
4 where she said it would be and looked but couldn't find it. This is when I
5 started to realize that someone had been following me. I found the book and I
6 worked on a report that was due at school the next day. I had to go to the
7 bathroom so I went downstairs to the bathroom and when I went down I
8 realized I forgot something and went back upstairs and got it. I thought I saw
9 some of my friends outside by the door and went outside to see them. But I
10 didn't know anyone but they talked to me. I wanted to go see the river and
11 went to go over and someone pulled on my arm and pulled me away from the
12 corner and by the wall and we some how got to the ground and he held onto
13 my arms then he had a hold of my arms with one hand and I tried to move and
14 he put both hands back down then he managed to get my pants and underwear
15 down, then when he lifted his shirt up his button and zipper were already
16 undone and then he got his pants down and we had intercourse
17 for a few minutes and when he stopped he got up really quick and when he
18 was walking off he fixed his pants. I went back inside and asked to use the
19 phone they told me there was a pay phone downstairs then I went outside
20 to wait for my dad.

Statement of Raquel Ford

What Happened?

Me and my brother Dmitri walked to my cousins house to watch tv and play video games.

We went to Uncle Mikes bedroom and played with my cousins. While we played the games my uncle grabbed my arm and took me to my cousin's bedroom. He shut the door and then tickled my stomach. He also lifted my shirt and touched my chest with his hand. I got scared and fell on the floor. He then kissed me. I pushed him away and told him no and then he said he was sorry. He tickled me some more and then put one of his hands down my pants. He stuck one of his fingers inside my privates. I screamed and then he took his hand out. I went to the back of the closet and cried. I said I wanted to go home and he said I couldn't leave until I stopped crying. He left and when he came back he had a rifle. He told me that if I told anyone what happened he would kill himself. He put the rifle between his legs and placed the end of it into his mouth to show me how he would do it. He took the rifle away and told me that I could leave when I stopped crying. He then let me leave and I went home. When I got home I told my mom what happened to me.

WHAT HAPPENED?

I, Kimberly, went out for a walk on 12/27/08 at 9:00pm. I power walked for a while. As I reached the state line marker at 149th St (in front of the 7-11) I heard the loud footsteps someone running up behind me. I turned around to look and that was when the man reached around my waist and grabbed my left hand and placed his right hand in my mouth and drug me behind a trailer and told me he wanted sex that he had just gotten out of jail and needed sex. He told me not to scream or he would hurt me. He told me to take off my pants. The drawstring in my pants was tangled up in a large ball knot so he just ripped them down and took off his pants. He then forcefully stuck himself in me. He asked how old I was and asked how it felt to have a 25 year-old inside me and how he felt inside me. I was scared and begged him not to hurt me. He was in me about 5 minutes. He seemed to want to please me more than himself. I was afraid and begged him to let me go. He got what he wanted and finally let me go. He then brushed dirt off of my clothes and fixed my hair. He helped with the zipper on the top of my jogging suit and then said he wanted it one more time. He unzipped my shirt and licked my vagina. He did not have a full erection so he was putting his fingers of his right hand in me to help put it in. Then there were voices on the street and he let me up and told me not to go to the street or he would kill me, but to go to the parking garage. I went to the parking garage and when he was gone I ran to the restaurant and phoned 911.

We are investigating the event you report happened on Friday at the Courthouse. Please describe the incident in detail.

1. After arriving back to work from my lunch, I came (walked) up to the "back door" of
2. the Justice Center. Sgt. Franklin was sitting on the table w/ Sgt. Garrison. I spoke to
3. both of them. Sgt. Franklin opened the door and let me in. Judge Sperry came up in
4. the car with Linda, her assistant and Roxanne Moore. Judge Sperry showed me her
5. dolls from her happy meal. (This struck me oddly, as I had just been to the
6. McDonald's on exit 66. I didn't remember seeing anyone's car I thought I might
7. know as I went around to the drive-through.) I also spoke with the custodian. I went
8. upstairs thinking about all the work the afternoon required. I walked past the baliff's
9. post and noticed a man in a dark navy or black shirt sitting there. I think that he was
10. on the phone. I gave a curtsey nod to this person, not wanting to interrupt. *only
11. people who are authorized can be there. I thought he was an officer. I needed to
12. go to the restroom. I did not have a key so I walked into the Jury room's Ladies
13. room. I have done this in many times past, having worked there in the bldg some
14. years before. I washed my hands, urinated and washed my hands again. I flushed
15. the toilet be using my foot on the lever. I washed my hands again. Then I opened the
16. door to the restroom, holding the paper towel I had just used. As I was fixing to go
17. outside, there was a tall man standing in the doorway of the restroom. His arms were
18. positioned on either side of the door frame. I first noticed how large this man was
19. then I noticed that he had a gun in his hand. I knew what he was planning to do to
20. me. He grabbed me in a bear hug holding both arms beside me and bore me down to
21. the floor. I wimped out and did not fight him. I could see only thing he would hit me

22. with his gun. He held both my hands over my head and put the gun out of my reach.
23. He then placed his left arm over my sternum and held me there while he unfastened
24. my pants and pulled them down. The left leg was sort of inside out over my shoe
25. (left) the right was down to my knee. He pulled my panties to the side and inserted
26. his penis and ejaculated. I guess he caught his breath a second and then got off and
27. got his gun, his belt and pulled up his pants. Leaving with his belt in his hand.
28. At this point I felt humiliated, disgusted and sick. I get up, clean myself up and tell
29. myself "act normal." I dried out the sink, checked the floor for spots. I did not want
30. someone else to step in my mess. I am beginning to feel some anger so I walked
31. around the building to see if I would see him. I sort of thought about turning him in.
32. It is my belief that without any witnesses who would believe me. I did not see him
33. again. So I went back into my office and started back to work.

Tell me what happened to you

My mom drove me to work o Saturday April 18, at 5:00pm to start my shift that ended at 1:00am. All throughout the night Cody touched me inappropriately. Around 12:30am I called my mom to let her know that I would be staying to help Matt and Cody close because we were fairly busy. Also, around 12:30am Jessi stopped by with beer that Cody asked her to bring. We started drinking, but Matt didn't drink, Cody had me and Matt contact her to let her know to bring beer. After we closed and everything was cleaned up, Jessi and Matt left. I was smoking a cigarette waiting for Cody to finish up his paperwork so we could leave. Then he told me to sit on his lap and I started to back up then he pulled me onto him then I said no, we can't do this. But he kept saying it was okay. He started touching me and took my shirt off and my bra. Then he got up and sat me in the chair he then grabbed my head and forced me to give him oral. After a minute he threw me onto the desk and forced my legs up and performed oral on me. I still said no, we can't do this. Then he got up and had sex with me on the desk. I was scared and was shoooken up I couldn't yell. After he was done he made me get dressed and said "You're seventeen, right? I'm going to jail." Sort of jokingly. Then I was quiet on the way home and when I walked in the door my dad asked me why I was late because I came home at 3:18am. I went to take my contacts out then went to sleep. Also the whole time he was having sex I had my hands on his chest trying to push him away but he had my hips restrained. I couldn't move but still said no, we can't do this. I was scared. I had tears in my eyes when I was trying to push him off of me. He obviously knew I didn't consent to this.

Quick Reference Guide — Statement Analysis

Nouns

A person, place or thing

Examples: building, mother, book, classroom, road

Pronouns

Replaces one or more nouns.

Examples: he, she, it, him, her

Verbs

An action or a state of being or occurrence

Linking: be, is, am, are, was, were, has

Adjectives

Describe or modify nouns and pronouns.

Examples: **tall** man, **red** car, **this** case, **that** gun

Adverbs

Modify verbs, adjectives or adverbs. Answer the questions: When? Where? How?
To what extent?

Verb modifier: **Quickly** ran. Adjective modifier: **Unusually** loud. Adverb modifier: **Always** patiently.

	Indicator of ...	Description	Hints	Examples/Comments
Unique Sensory Details Underline in PINK	Veracity	Sensations of the author		sight, sound, touch, smell, taste
Spatial Details Underline in PINK	Veracity	Specific locations		"I hid in the closet beneath the stairs leading to the second floor."
Emotions Highlight in PINK	Veracity	fear, anger, shock vs. actions		happy, sad, angry, afraid, contempt, disgust, surprise
Equivocation Highlight in GREEN	Deception	Ambiguity Vagueness		maybe, probably, think, believe, assume, guess, kind of, might
Negation Underline in GREEN	Deception	What did not happen vs What did happen		no, not, wouldn't, didn't
Extraneous Highlight in YELLOW	Insight	Information that does not answer the question	Often predominant in prologue	Important to author? Used to justify or fill space?
Verbs, tense Highlight in BLUE	Insight		Liars use more present tense because of they are actively composing	Caution: If past tense is used in a missing person case — is the missing person alive or is the author fabricating?
Verbs, unexpected Highlight in BLUE	Insight	Verb choice, uncompleted verbs, passive voice, communication verbs	Lack of urgency? Control issues between offender and victim	Choice: hurt vs. killed (minimize) Uncompleted: I started to ..., began, intended, planned (action indicates interruption) Passive: He was shot by someone. Communication: decided, talked, argued

Nouns, persons <u>Underline</u> & write in left margin the first time the name appears	Insight	Order of appearance	Often people list names in the order of importance to them — there is a reason for the order	
Nouns, changes in <u>Underline in BLUE</u>	Insight		Ask, "Why change this noun?"	Healthy relationship: clear introduction, name & relationship "lady" changes to "woman"
Nouns, unexpected <u>Underline in BLUE</u>	Insight	Person, place thing	Lack of urgency? Lack of description?	the guy, the maniac, the sick man vs. the killer, the robber The weapon vs. the gun
Pronouns, personal Circle	Insight (deception)	Replace names	Normal: first person, singular, past tense	I, me, we, us, they, you Watch for blanks such as: "I drove to Tom's. _____ Stopped for gas."
Pronouns, possessive Circle	Insight		Look for changes and distancing	my, our, your, theirs "my gun" to "the gun"
Adjectives, unexpected Circle in BLUE	Veracity	Denotes ownership, closeness	The shift between definite "the" and indefinite "a"	Definite article: the Indefinite article: a, an
Adverbs, intensifying Highlight in ORANGE	Insight (deception)	Intensifying	End in "ly" or "y" Attempt to convince	really, honestly, truthfully, "I honestly didn't see her."
Adverbs, minimizing Highlight in ORANGE	Insight (deception)	Minimizing	End in "ly" or "y" Why is this minimized?	only, just, simply, merely "I simply walked her dog."
Adverbs, editing Highlight in ORANGE	Insight (deception)	Indicate missing information	Missing information	later, after, next, then, so "Later, I put the dog in the cage."
Time, missing <u>Underline</u> & list in right margin	Insight (deception)			
Time, pace change	Insight		Explore pace changes	
Incident/Event, balance of statement Box in ORANGE	Veracity = Balanced Statement	Where is the author's focus, on the incident or somewhere else?	Extraneous prologue = deceit	Count the lines before, during and after the significant event and calculate the percentage of each



NACCOP Title IX & Equity Alliance

The Alliance is a dedicated affinity group through which Title IX and Equity Professionals, and the practitioners who support and/or supervise them, can benefit from NACCOP's expertise in complying with the Clery Act, Title IX, and other civil rights laws that affect their work.

BENEFITS OF JOINING THE ALLIANCE

- **Access to NACCOP's annual 9 on IX webinar series at no additional cost (a \$710 value)**
 - These 60-minute succinct webinars will offer legal insight and practical guidance on Title IX topics from experts who have served or are currently serving as active practitioners on college and university campuses.
- **Alliance-Exclusive Professional Development Opportunities such as the Title IX & Equity Open House Discussion Series**
 - An Alliance-exclusive virtual open house will be held bi-monthly (every other month, 6 sessions annually) to engage with experts from NACCOP's partner organization, D. Stafford & Associates, as well as other invited guests, to discuss current trends and issues. Each open house will focus on a specific topic for discussion and participants will be encouraged to engage in the conversation.
- **Access to Alliance-Exclusive Whitepapers regarding Title VI, VII, and IX**
- **Connect and collaborate with other Title IX and Equity Professionals via an Alliance-restricted Listserv**
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 - Coffee and Conversations webinar series and individual webinars focused on Title IX & Equity compliance issues
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Questions? Contact us at info@naccop.org or 302-344-1068.