



DIVISION OF MUSIC

STUDENT HANDBOOK

2017-2018



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INTRODUCTION

Student Handbook

The Division of Music handbook is a resource for music majors and other students participating in the music programs at York College. It is intended to be a supplement to the College Catalog, and it provides detailed information about the policies and procedures of the Division of Music. The handbook is not a legal document, and it is subject to yearly revisions.

About the Division of Music

Mission Statement

The Division of Music at York College serves students who wish to explore studies in the field of music as part of a liberal arts education. The Division cultivates and maintains an atmosphere of creativity and camaraderie. Through applied lessons, small class sizes, and ensemble participation, the Music Division places a high priority on individualized instruction and cooperative music making. Through internships, student teaching, and other experiential learning opportunities, students are connected with the music world at large and are prepared for productive and purposeful lives after graduation. With a faculty committed to excellence and integrity in teaching and performing, each student is challenged and encouraged to achieve the highest possible level of musicianship in his or her artistic, scholarly, and professional endeavors.

Vision Statement

The York College Division of Music will be an ideal environment for the student seeking to maximize his or her potential as a musician while preparing for a successful career in his or her chosen field. The Division of Music will provide a world-class, wide-ranging music education while connecting students with meaningful opportunities in the community.

The York College Division of Music will stand apart through

- *Our graduates*, known for their readiness to make meaningful contributions to the music world, and for the versatility and innovative spirit they bring to their life's work;
- *Our faculty*, known for their expertise, engaging teaching techniques and their commitment to student success;
- *Our degree programs*, known for their academic excellence and their relevance to a world of careers; and
- *Our campus and community*, known for the distinctive curricular and co-curricular experiences that support student development and our commitment to making the world a better place through music.

Goals to Achieve the Vision

1. The York College Division of Music will graduate students who are active performers, listeners, and musical thinkers.
2. The York College Division of Music will provide musical opportunities for all York College students, and it will provide services for student success.
3. The York College Division of Music will produce graduates who are who are prepared for the competitive global arena.
4. The York College Division of Music will be a catalyst for positive change both in our communities and in the music world at large.

Goal 1: The York College Division of Music will graduate students who are active and engaged performers, listeners, and musical thinkers.

Strategic objectives by degree program:

B.A., Music	B.S., General Music Education	B.S., Music (MIRT)	Other
Students will demonstrate a thorough knowledge of the principles of western harmony, part-writing practices, and formal musical structures, through analysis, arrangement, and composition.	Students will demonstrate a thorough knowledge of the principles of western harmony, part-writing practices, and formal musical structures, through analysis, arrangement, and composition.	Students will demonstrate a foundational knowledge of the principles of western harmony, part-writing practices, and formal musical structures, through analysis and composition.	
Students will display competence in aural skills: sight-singing and melodic, rhythmic, and harmonic dictation.	Students will display competence in aural skills: sight-singing and melodic, rhythmic, and harmonic dictation.	Students will display competence in aural skills: sight-singing and melodic, rhythmic, and harmonic dictation.	
		Students will examine music theory as evidences in jazz and other popular music styles, developing songwriting and arranging skills.	
Students will identify characteristics of western musical style periods and be acquainted with the broader world of music in global and popular traditions.	Students will identify characteristics of western musical style periods and be acquainted with the broader world of music in global and popular traditions.	Students will identify characteristics of western musical style periods and be acquainted with the broader world of music in global and popular traditions.	

Students will demonstrate keyboard proficiency, performing scales, chord progressions, accompaniments, and appropriate solo works.	Students will demonstrate keyboard proficiency, performing scales, chord progressions, accompaniments, and appropriate solo works.	Students will demonstrate keyboard proficiency, performing scales, chord progressions, accompaniments, and appropriate solo works.	
	Students will demonstrate fundamental skills on the guitar and recorder, as required in the life of a professional music educator.		
Students will perform regularly on their primary instrument, accurately and expressively, an appropriate repertoire of solo literature.	Students will perform regularly on their primary instrument, accurately and expressively, an appropriate repertoire of solo literature.	Students will perform regularly on their primary instrument, accurately and expressively, an appropriate repertoire of solo literature.	
Students will perform on their instrument(s) in large and small ensembles, engaging in technical, historic, artistic, and expressive decision making in a collaborative environment.	Students will perform on their instrument(s) in large and small ensembles, engaging in technical, historic, artistic, and expressive decision making in a collaborative environment.	Students will perform on their instrument(s) in large and small ensembles, engaging in technical, historic, artistic, and expressive decision making in a collaborative environment.	
	Students will examine methodologies for music instruction, practicing classroom teaching skills through peer instruction and reflection, and through field experience opportunities.	Students will identify principles and trends found in the American and global music industries.	
	Students will develop skills and competencies in music education as required by the Pennsylvania Department of Education, culminating in a successful Student Teaching Practicum semester.	Students will demonstrate facility in using sound technology for us in the studio, live performances, and in editing and processing sound samples.	
		Students will successfully complete an internship, in which skills from the classroom are effectively transferred to a real-world	

		music industry environment.	
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Goal 2: The York College Division of Music will provide musical opportunities for all York College students, and it will provide services for student success.

Strategic objectives by degree program:

B.A., Music	B.S., General Music Education	B.S., Music (MIRT)	Other
Students will participate in an ensemble each semester of enrollment.	Students will participate in an ensemble each semester of enrollment, with the exception of the student teaching semester.	Students will participate in an ensemble each semester of enrollment, with the exception of the internship semester.	Ensemble opportunities are open to students of all majors.
Ensembles will present at least one public performance (on and/or off campus) each semester.	Ensembles will present at least one public performance (on and/or off campus) each semester.	Ensembles will present at least one public performance (on and/or off campus) each semester.	Ensembles will present at least one public performance (on and/or off campus) each semester.
Students will perform at least once each semester on their primary instrument at a Friday student recital.	Students will perform at least once each semester on their primary instrument at a Friday student recital.	Students will perform at least once each semester on their primary instrument at a Friday student recital.	
Students will present a senior recital; a junior recital is optional, and may be presented at the discretion of the faculty.	Students will present a senior recital; a junior recital is optional, and may be presented at the discretion of the faculty.	Students may present a junior and/or senior recital, at the discretion of the faculty.	
Students will participate in regular studio classes with faculty and students from their primary applied instrumental or vocal area.	Students will participate in regular studio classes with faculty and students from their primary applied instrumental or vocal area.	Students will participate in regular studio classes with faculty and students from their primary applied instrumental or vocal area.	
Students will work closely with their academic advisors and primary applied music instructors to plan for academic and post-graduation success.	Students will work closely with their academic advisors and primary applied music instructors to plan for academic and post-graduation success.	Students will work closely with their academic advisors and primary applied music instructors to plan for academic and post-graduation success.	
Students will have access to appropriate academic support services, including (but not limited to) student tutors, the Career	Students will have access to appropriate academic support services, including (but not limited to) student tutors, the Career	Students will have access to appropriate academic support services, including (but not limited to) student tutors, the Career	

Development Office, the Center for Teaching and Learning, and faculty mentors.	Development Office, the Center for Teaching and Learning, and faculty mentors.	Development Office, the Center for Teaching and Learning, and faculty mentors.	
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Goal 3: The York College Division of Music will produce graduates who are who are prepared for the competitive global arena.

Strategic objectives by degree program:

B.A., Music	B.S., General Music Education	B.S., Music (MIRT)	Other
Students will have opportunities to complete an internship, in which skills from the classroom are effectively transferred to a real-world music environment.	Students will develop skills and competencies in music education as required by the Pennsylvania Department of Education, culminating in a successful Student Teaching Practicum semester.	Students will successfully complete an internship, in which skills from the classroom are effectively transferred to a real-world music industry environment.	
Students will have the flexibility in the curriculum to explore possible minors or double majors.	Students will participate in field experience and classroom observation activities, preparing them for a variety of environments as a music educator.	Students will identify principles and trends found in the American and global music industries.	
Through curricular and extra-curricular activities, students will be exposed to a wide range of global musical styles, cultures, and issues.	Through curricular and extra-curricular activities, students will be exposed to a wide range of global musical styles, cultures, and issues.	Through curricular and extra-curricular activities, students will be exposed to a wide range of global musical styles, cultures, and issues.	

Goal 4: The York College Division of Music will be a catalyst for positive change both in our communities and in the music world at large.

Strategic objectives by degree program:

B.A., Music	B.S., General Music Education	B.S., Music (MIRT)	Other
Students will perform on campus frequently at	Students will perform on campus frequently at	Students will perform on campus frequently at	The Division of Music will present numerous

events that are free and open to both the college and the public.	events that are free and open to both the college and the public.	events that are free and open to both the college and the public.	events each year. These events, which will be free and open to the community, will feature student, faculty, and guest performers.
Through organizations such as student ensembles and the York Music Group, students will have opportunities to perform throughout the community and region.	Through organizations such as student ensembles and the York Music Group, students will have opportunities to perform throughout the community and region.	Through organizations such as student ensembles and the York Music Group, students will have opportunities to perform throughout the community and region.	
Beginning with the First-Year Seminar, and culminating in the capstone project (senior recital), students will gain a wealth of knowledge and experience in connecting their musical studies to the community, region, and world.	Beginning with the First-Year Seminar, and culminating in the capstone project (senior recital and student teaching semester), students will gain a wealth of knowledge and experience in connecting their musical studies to the community, region, and world.	Beginning with the First-Year Seminar, and culminating in the capstone project (internship), students will gain a wealth of knowledge and experience in connecting their musical studies to the community, region, and world.	

The York College Division of Music is an accredited member of the National Association of Schools of Music (NASM).

MUSIC DEGREE PROGRAMS

Following are descriptions of the three major degree programs in music, including required courses and suggested course sequences. All information is derived from the College Catalog. However, from year to year, there are occasionally changes in course titles, course numbers, degree requirements, and number of credits. Therefore, there may be discrepancies between the information below and the program requirements for your specific year. If this is the case, always refer to your major catalog year. **The degree planner for the academic year you matriculated at YCP is your contract.** If you have any questions, consult your academic advisor.

BACHELOR OF SCIENCE DEGREE IN MUSIC EDUCATION (B.S., MUSIC ED.)

This program provides students the opportunity to prepare for a career in teaching Music in grades Kindergarten through twelve. Students in the program learn the content and pedagogical knowledge required to become transformative classroom teachers and to support their future students' academic achievement. Content courses help students learn vocal or instrumental music skills, as well as music appreciation, theory, history, arrangement, and technology. Education courses help students learn the instructional techniques, assessment methods, and technological knowledge to succeed in today's dynamic classrooms. Students pursuing certification in K-12 Education must complete the Department of Education certification requirements including engaging in field experiences in school settings, successfully completing the Pre-service Academic Performance Assessment (PAPA), and maintaining professional dispositions.

Requirements for Graduation:

To be eligible for graduation, students majoring in Music Education must complete a minimum of 132 credits, achieve a cumulative grade point average of 2.0 or higher, satisfy the College's residency requirements, and complete the General Education Requirements of the College. A minimum grade of 2.0 is required for First Year Seminar and all courses taken as part of Foundations. Courses used to complete the General Education Requirements may not be taken on a pass/fail basis. A minimum cumulative grade point average of 3.0 is required to student teach and to obtain Pennsylvania teaching certification.

The General Education Requirements of the college require students to successfully complete First Year Seminar, Foundations, Disciplinary Perspectives, and a Constellation. Students who enter the college with 30 credit hours completed will not take a First Year Seminar course and therefore must take an additional 3 credits for graduation. Transfer students that are awarded 60 or more credits upon acceptance to York College will not be required to complete a Constellation.

In addition, students in this major must earn a minimum grade of 2.0 in each required music course. Students majoring in Music Education must also achieve a grade of 3.0 or higher in each of the following six courses- FCO105, FYS110, MAT115, MAT150, SE210 and SE220. Students seeking certification in Music Education will be required to have a minimum of 190 hours of Field Experience prior to the student teaching semester and meet specific requirements as noted in the Certification Requirements section in the Department of Education.

GENERAL EDUCATION REQUIREMENTS:

First Year Seminar

- [FYS 110 \(EDU200\) Education in Today's Society](#) *3 credit hours*

Foundations Requirements

- [FCO 105 Rhetorical Communication](#) *3 credit hours*
- [G 100 \(G243\) World Regional Geography](#) *3 credit hours*
- [PS 101 \(PS141\) American Government and Citizenship](#) *3 credit hours*

Disciplinary Perspectives Requirement

- [BIO 204 \(BIO110\) Exploring Biology](#) *3 credit hours*
- [LIT 200 Introduction to Literary and Textual Studies](#) *3 credit hours*
- [PSY 100 General Psychology](#) *3 credit hours*

Constellation Requirement

The Constellation requirement is met when a student completes four courses from a minimum of three disciplines within the Constellation requirements. Transfer students that are awarded 60 or more credits upon acceptance to York College will not be required to complete a Constellation except for Education majors.

All education majors are required to declare the *Children and Family* constellation as part of their General Education requirements. This constellation provides coursework in areas that relate directly to the field of education such as child development, literacy development and English language learners. The content in these specific courses includes competencies required to earn a Pennsylvania Teaching Certification. The courses include [PSY 221](#) or [PSY 223](#), [SPE 200](#), [SPE 301](#) and a course that is required in this major ([EDU 225](#)).

REQUIRED MAJOR COURSES:

Pre-Professional Education Coursework

Students must complete the following courses in addition to either the Instrumental or Vocal Emphasis courses.

- [EDU 240 Educational Assessment](#) *2 credit hours*
- [EDU 260 Effective Communication in the Field of Education](#) *3 credit hours*
- [MAT 115 Mathematical Foundations](#) *3 credit hours*
- [MAT 150 Using Data to Improve Decision Making](#) *3 credit hours*
- [MUS 182 Music Theory I](#) *3 credit hours*
- [MUS 183 Music Theory II](#) *3 credit hours*
- [MUS 184 Aural Skills I](#) *1 credit hours*
- [MUS 185 Aural Skills II](#) *1 credit hours*
- [MUS 282 Music Theory III](#) *3 credit hours*
- [MUS 283 Music Theory IV](#) *3 credit hours*
- [MUS 284 Aural Skills III](#) *1 credit hours*
- [MUS 285 Aural Skills IV](#) *1 credit hours*

- MUS 292 String Methods *1 credit hour*
- MUS 293 Brass Methods *1 credit hour*
- MUS 294 Woodwind Methods *1 credit hour*
- MUS 295 Percussion Methods *1 credit hour*
- MUS 390 Music History I *3 credit hours*
- MUS 391 Music History II *3 credit hours*
- MUS 486 Orchestration and Arranging *3 credit hours*
- SE 201 Secondary Program Field Experience I *2 credit hours*
- SE 210 Educational Technology for Middle and Secondary Education *3 credit hours*
- SE 220 Curriculum Development for Middle and Secondary Education *3 credit hours*

Instrumental Emphasis

Students must complete the following courses:

- MUS 146 Vocal Methods *1 credit hour*
- MUS 491 Instrumental Conducting *3 credit hours*

Vocal Emphasis

Students must complete the following courses:

- MUS 298 Foreign Language Diction for Choirs *1 credit hour*
- MUS 490 Choral Conducting *3 credit hours*

Performance Courses

General Music Education majors must satisfy Senior Recital and Piano Proficiency Requirements prior to the Student Teaching Semester.

- Primary Applied Music **7 credit hours**
- Secondary Applied Music **2 credit hours**
- Music Ensembles **7 credit hours**
- Senior Recital **0 credit hours**
- Piano Proficiency **0 credit hours**
- MUS 001 Recital Attendance *0 credit hours*
- MUS 002 Recital Attendance *0 credit hours*
- MUS 003 Recital Attendance *0 credit hours*
- MUS 004 Recital Attendance *0 credit hours*
- MUS 005 Recital Attendance *0 credit hours*
- MUS 006 Recital Attendance *0 credit hours*

Professional Preparation Courses

Must attain PPES status to complete. PPES requirements, click [here](#).

- MUS 392 Teaching Music in the Elementary School *3 credit hours*
- MUS 393 Teaching Music in the Secondary School *3 credit hours*
- SE 301 Secondary Program Field Experience II *3 credit hours*
- SE 356 Reading and Writing in the Content Areas *3 credit hours*
- SE 460 Community and Legal Issues in the Secondary School *3 credit hours*

- SPE 300 Effective Instructional Methods and Supports for Students with Disabilities in Inclusive Settings *3 credit hours*

Student Teaching Semester

- SE 493 Student Assistance Seminar *1 credit hour*
- SE 494 Professional Practicum in Student Teaching *2 credit hours*
- SE 495 Student Teaching *10 credit hours*

SUGGESTED COURSE SEQUENCE:

Freshman Year (33 credits)

- FCO 105 Rhetorical Communication *3 credit hours*
- FYS 110 (EDU200) Education in Today's Society *3 credit hours*
- G 100 (G243) World Regional Geography *3 credit hours*
- MAT 115 Mathematical Foundations *3 credit hours*
- MUS 001 Recital Attendance *0 credit hours*
- MUS 002 Recital Attendance *0 credit hours*
- MUS 182 Music Theory I *3 credit hours*
- MUS 184 Aural Skills I *1 credit hours*
- MUS 293 Brass Methods *1 credit hour*
- PS 101 (PS141) American Government and Citizenship *3 credit hours*
- PSY 100 General Psychology *3 credit hours*
- SE 201 Secondary Program Field Experience I *2 credit hours*
- SE 210 Educational Technology for Middle and Secondary Education *3 credit hours*
- Ensemble courses **2 credit hours**
- Primary Applied Lessons **2 credit hours**
- Secondary Applied Lessons **1 credit hour**

Sophomore Year (34 credits)

- LIT 200 Introduction to Literary and Textual Studies *3 credit hours*
- MAT 150 Using Data to Improve Decision Making *3 credit hours*
- MUS 003 Recital Attendance *0 credit hours*
- MUS 004 Recital Attendance *0 credit hours*
- MUS 146 Vocal Methods *1 credit hour* (instrumentalists only)
- MUS 183 Music Theory II *3 credit hours*
- MUS 185 Aural Skills II *1 credit hours*
- MUS 282 Music Theory III *3 credit hours*
- MUS 284 Aural Skills III *1 credit hours*
- MUS 292 String Methods *1 credit hour*
- MUS 295 Percussion Methods *1 credit hour*
- MUS 298 Foreign Language Diction for Choirs *1 credit hour* (vocalists only)
- MUS 390 Music History I *3 credit hours*
- MUS 391 Music History II *3 credit hours*
- SE 220 Curriculum Development for Middle and Secondary Education *3 credit hours*

- SPE 200 Special Education Processes and Procedure and Cognitive Development of Diverse Learners in a Standards Aligned System *3 credit hours*
- Ensemble courses **2 credit hours**
- Primary Applied Lessons **2 credit hours**
- Secondary Applied Lessons **1 credit hour**

Junior Year (35 credits)

- BIO 204 (BIO110) Exploring Biology *3 credit hours*
- EDU 225 Instructional Needs of English Language Learners *3 credit hours*
- EDU 240 Educational Assessment *2 credit hours*
- EDU 260 Effective Communication in the Field of Education *3 credit hours*
- MUS 005 Recital Attendance *0 credit hours*
- MUS 006 Recital Attendance *0 credit hours*
- MUS 283 Music Theory IV *3 credit hours*
- MUS 285 Aural Skills IV *1 credit hours*
- MUS 294 Woodwind Methods *1 credit hour*
- MUS 392 Teaching Music in the Elementary School *3 credit hours*
- MUS 393 Teaching Music in the Secondary School *3 credit hours*
- MUS 490 Choral Conducting *3 credit hours* (vocalists only)
- MUS 491 Instrumental Conducting *3 credit hours* (instrumentalists only)
- SE 301 Secondary Program Field Experience II *3 credit hours*
- SPE 300 Effective Instructional Methods and Supports for Students with Disabilities in Inclusive Settings *3 credit hours*
- Ensemble courses **2 credit hours**
- Primary Applied Lessons **2 credit hours**

Senior Year (30 credits)

- MUS 486 Orchestration and Arranging *3 credit hours*
- SE 356 Reading and Writing in the Content Areas *3 credit hours*
- SE 460 Community and Legal Issues in the Secondary School *3 credit hours*
- SE 493 Student Assistance Seminar *1 credit hour*
- SE 494 Professional Practicum in Student Teaching *2 credit hours*
- SE 495 Student Teaching *10 credit hours*
- SPE 301 Literacy Development and Instruction in Core and Intervention Areas Including Inclusive Practices *3 credit hours*
- Senior Recital
- Primary Applied Lesson **1 credit hour**
- Ensemble course **1 credit hour**
- PSY 221 Child and Adolescent Development *3 credit hours*
- OR
- PSY 223 Early Childhood Development *3 credit hours*

BACHELOR OF ARTS DEGREE IN MUSIC (B.A., MUSIC)

The Bachelor of Arts degree in Music allows students to acquire a broad knowledge of music, stressing the development of musicianship, the ability to perform and an intellectual grasp of the art.

To be eligible for graduation, students majoring in Music must complete a minimum of 120 credits, achieve a cumulative grade point average of 2.0 or above, satisfy the College's residency requirement, and complete the General Education Requirements of the College. A minimum grade of 2.0 is required for First Year Seminar and all courses taken as part of Foundations. In addition, students majoring in Music must earn a minimum grade of 2.0 in all required music courses.

The General Education Requirements of the college require students to successfully complete First Year Seminar, Foundations, Disciplinary Perspectives, and a Constellation. Students who enter the college with 30 credit hours completed will not take a First Year Seminar course and therefore must take an additional 3 credits for graduation. Transfer students that are awarded 60 or more credits upon acceptance to York College will not be required to complete a Constellation.

GENERAL EDUCATION REQUIREMENTS

First Year Seminar

- FYS 100 First-Year Seminar *3 credit hours*

Foundations Requirements

- FCO 105 Rhetorical Communication *3 credit hours*

Choose one of the following Advanced Communication courses:

- CM 212 Public Speaking *3 credit hours*
- FCO 210 (WRT210) Communication in Professional Cultures *3 credit hours*
- FCO 215 Technical and Scientific Communication *3 credit hours*
- FCO 225 (WRT225) Interdisciplinary Communication *3 credit hours*

Choose one of the following Quantitative Fluency courses:

- MAT 111 Critical Thinking and Problem Solving in Mathematics *3 credit hours*
- PHL 222 Critical Thinking *3 credit hours*
- PHL 231 Logic *3 credit hours*

Choose one of the following American Citizenship courses:

- ECO 201 Principles of Economics (Micro) *3 credit hours*
- HIS 111 American Civilization I *3 credit hours*
- HIS 112 American Civilization II *3 credit hours*
- LIT 281 American Literature and Identity I *3 credit hours*
- LIT 282 American Literature and Identity II *3 credit hours*
- PHL 245 American Philosophical Thought *3 credit hours*
- PS 101 (PS141) American Government and Citizenship *3 credit hours*

Choose one of the following Global Citizenship courses or students have the option to complete this requirement by successfully completing six credits of the same foreign language:

- ECO 200 Principles of Economics (Macro) *3 credit hours*
- G 100 (G243) World Regional Geography *3 credit hours*
- HIS 102 The West in the World *3 credit hours*
- PS 102 Contemporary Global Issues *3 credit hours*

Disciplinary Perspectives Requirement

Choose one of the following Humanities courses:

- FLM 216 Introduction to Film *3 credit hours*
 - HIS 101 The Foundation of the West *3 credit hours*
 - LIT 200 Introduction to Literary and Textual Studies *3 credit hours*
 - PHL 221 Introduction to Philosophy *3 credit hours*
 - REL 265 World Religions *3 credit hours*
 - PHL 238 Race, Gender, and Sexuality *3 credit hours*
- OR
- WGS 238 Race, Gender, and Sexuality *3 credit hours*

Choose one of the following Social and Behavioral Sciences courses:

- ECO 205 (ECO300) Economic Perspectives *3 credit hours*
- ENT 150 Introduction to Entrepreneurship *3 credit hours*

- MKT 100 Principles of Marketing *3 credit hours*
- PS 110 Introduction to Political Science *3 credit hours*
- PSY 100 General Psychology *3 credit hours*
- REC 101 Recreation and Leisure in Modern Society *3 credit hours*
- SOC 100 Introduction to Sociology *3 credit hours*

Choose one of the following Natural/Physical Sciences courses:

- BIO 204 (BIO110) Exploring Biology *3 credit hours*
- CHM 240 Perspectives on the Molecular World *3 credit hours*
- ESS 254 Local Perspectives on the Geological World *3 credit hours*
- G 151 Introduction to Physical Geography *3 credit hours*
- PSC 152 Concepts in Physics in Everyday Life *3 credit hours*

Constellation Requirement

The Constellation requirement is met when a student completes four courses from a minimum of three disciplines within the Constellation requirements. Transfer students that are awarded 60 or more credits upon acceptance to York College will not be required to complete a Constellation except for Education majors.

REQUIRED MAJOR COURSES:

Historical and Theoretical Courses

- MUS 181 Foundations of Music Theory and Musicianship *3 credit hours* (may be exempt)
- MUS 182 Music Theory I *3 credit hours*
- MUS 183 Music Theory II *3 credit hours*
- MUS 184 Aural Skills I *1 credit hours*
- MUS 185 Aural Skills II *1 credit hours*
- MUS 282 Music Theory III *3 credit hours*
- MUS 283 Music Theory IV *3 credit hours*
- MUS 284 Aural Skills III *1 credit hours*
- MUS 285 Aural Skills IV *1 credit hours*
- MUS 290 Introduction to Music Literature *3 credit hours*
- MUS 390 Music History I *3 credit hours*
- MUS 391 Music History II *3 credit hours*
- MUS 486 Orchestration and Arranging *3 credit hours*
- MUS 490 Choral Conducting *3 credit hours*
- MUS 491 Instrumental Conducting *3 credit hours*

Music Performance and Music Elective Courses

- Primary Applied Lessons **8 credit hours**
- Secondary Applied Lessons/Piano Class **2 credit hours**
- Ensembles **8 credit hours**
- Piano Proficiency **0 credit hours**
- Senior Recital **0 credit hours**
- Music Electives **12 credit hours**

- Recital Attendance **0 credit hours** (six semesters required)

Elective courses (14 credits)

Students may choose any 14 credits of elective courses.

SUGGESTED COURSE SEQUENCE:

Freshman Year

Fall Semester (14.5 credits)

- FYS 100 First-Year Seminar 3 credit hours
- MUS 001 Recital Attendance 0 credit hours
- MUS 181 Foundations of Music Theory and Musicianship 3 credit hours (may be exempt)
- MUS 290 Introduction to Music Literature 3 credit hours
- Primary Applied Lesson 1 credit hour
- Secondary Applied Lesson .5 credit hour
- Ensemble course 1 credit hour
- Foundations - Quantitative Fluency course 3 credit hours

Spring Semester (15.5 credits)

- FCO 105 Rhetorical Communication 3 credit hours
- MUS 002 Recital Attendance 0 credit hours
- MUS 182 Music Theory I 3 credit hours
- MUS 184 Aural Skills I 1 credit hours
- Foundations - American Citizenship course 3 credit hours
- Primary Applied Lesson 1 credit hour
- Secondary Applied Lesson .5 credit hour
- Ensemble course 1 credit hour
- Disciplinary Perspectives - Humanities course 3 credit hours

Sophomore Year

Fall Semester (15.5 credits)

- MUS 003 Recital Attendance 0 credit hours
- MUS 183 Music Theory II 3 credit hours
- MUS 185 Aural Skills II 1 credit hours
- MUS 390 Music History I 3 credit hours
- Foundations - Global Citizenship course 3 credit hours
- Primary Applied Lesson 1 credit hour
- Secondary Applied Lesson .5 credit hour
- Ensemble course 1 credit hour
- Foundations - Advanced Communication course 3 credit hours

Spring Semester (15.5 credits)

- MUS 004 Recital Attendance 0 credit hours
- MUS 282 Music Theory III 3 credit hours
- MUS 284 Aural Skills III 1 credit hours
- MUS 391 Music History II 3 credit hours

- Disciplinary Perspectives - Social/Behavioral Sciences course **3 credit hours**
- Disciplinary Perspectives - Natural/Physical Sciences course **3 credit hours**
- Primary Applied Lesson **1 credit hour**
- Secondary Applied Lesson **.5 credit hour**
- Ensemble course **1 credit hour**

Junior Year

Fall Semester (15 credits)

- [MUS 005 Recital Attendance](#) *0 credit hours*
- [MUS 283 Music Theory IV](#) *3 credit hours*
- [MUS 285 Aural Skills IV](#) *1 credit hours*
- [MUS 490 Choral Conducting](#) *3 credit hours*
- Constellation course **3 credit hours**
- Primary Applied Lesson **1 credit hour**
- Ensemble course **1 credit hour**
- Elective courses **5 credit hours**

Spring Semester (17 credits)

- [MUS 006 Recital Attendance](#) *0 credit hours*
- [MUS 491 Instrumental Conducting](#) *3 credit hours*
- Music Elective course **3 credit hours**
- Constellation course **3 credit hours**
- Elective courses **6 credit hours**
- Primary Applied Lesson **1 credit hour**
- Ensemble course **1 credit hour**

Senior Year

Fall Semester (14 credits)

- [MUS 486 Orchestration and Arranging](#) *3 credit hours*
- Constellation course **3 credit hours**
- Ensemble course **1 credit hour**
- Music Elective course **6 credit hours**
- Primary Applied Lesson **1 credit hour**

Spring Semester (13 credits)

- Music Elective course **3 credit hours**
- Constellation course **3 credit hours**
- Elective courses **5 credit hours**
- Primary Applied Lesson **1 credit hour**
- Ensemble course **1 credit hour**
- Senior Recital

BACHELOR OF SCIENCE DEGREE IN MUSIC – WITH STUDIES IN MUSIC INDUSTRY AND RECORDING TECHNOLOGY (B.S., MIRT)

The Bachelor of Science degree in Music (With Studies in Music Industry and Recording Technology) is designed to give students a broad understanding of the activities and responsibilities of a music industry professional, stressing studies in music, music industry, business, and recording technology.

To be eligible for graduation, students must complete a minimum of 120 credits, achieve a cumulative grade point average of 2.0 or above, satisfy the College's residency requirement and complete all General Education Requirements of the College. A minimum grade of 2.0 is required for First Year Seminar and all courses taken as part of Foundations. In addition, students majoring in Music Industry and Recording Technology must earn a minimum grade of 2.0 in all required Music courses.

The General Education Requirements of the college require students to successfully complete First Year Seminar, Foundations, Disciplinary Perspectives, and a Constellation. Students who enter the college with 30 credit hours completed will not take a First Year Seminar course and therefore must take an additional 3 credits for graduation. Transfer students that are awarded 60 or more credits upon acceptance to York College will not be required to complete a Constellation.

GENERAL EDUCATION REQUIREMENTS

First Year Seminar

- FYS 100 First-Year Seminar *3 credit hours*

Foundations Requirements

- FCO 105 Rhetorical Communication *3 credit hours*

Choose one of the following Advanced Communication courses:

- CM 212 Public Speaking *3 credit hours*
- FCO 210 (WRT210) Communication in Professional Cultures *3 credit hours*
- FCO 215 Technical and Scientific Communication *3 credit hours*
- FCO 225 (WRT225) Interdisciplinary Communication *3 credit hours*

Choose one of the following Quantitative Fluency courses:

- MAT 111 Critical Thinking and Problem Solving in Mathematics *3 credit hours*
- PHL 222 Critical Thinking *3 credit hours*
- PHL 231 Logic *3 credit hours*

Choose one of the following American Citizenship courses:

- ECO 201 Principles of Economics (Micro) *3 credit hours*
- HIS 111 American Civilization I *3 credit hours*
- HIS 112 American Civilization II *3 credit hours*
- LIT 281 American Literature and Identity I *3 credit hours*
- LIT 282 American Literature and Identity II *3 credit hours*
- PHL 245 American Philosophical Thought *3 credit hours*
- PS 101 (PS141) American Government and Citizenship *3 credit hours*

Choose one of the following Global Citizenship courses or students have the option to complete this requirement by successfully completing six credits of the same foreign language:

- ECO 200 Principles of Economics (Macro) *3 credit hours*
- G 100 (G243) World Regional Geography *3 credit hours*
- HIS 102 The West in the World *3 credit hours*
- PS 102 Contemporary Global Issues *3 credit hours*

Disciplinary Perspectives Requirement

Choose one of the following Humanities courses:

- FLM 216 Introduction to Film *3 credit hours*
- HIS 101 The Foundation of the West *3 credit hours*
- LIT 200 Introduction to Literary and Textual Studies *3 credit hours*
- PHL 221 Introduction to Philosophy *3 credit hours*
- REL 265 World Religions *3 credit hours*
- PHL 238 Race, Gender, and Sexuality *3 credit hours*

OR

- WGS 238 Race, Gender, and Sexuality *3 credit hours*

Choose one of the following Social and Behavioral Sciences courses:

- ECO 205 (ECO300) Economic Perspectives *3 credit hours*
- ENT 150 Introduction to Entrepreneurship *3 credit hours*

- PS 110 Introduction to Political Science *3 credit hours*
- PSY 100 General Psychology *3 credit hours*
- REC 101 Recreation and Leisure in Modern Society *3 credit hours*
- SOC 100 Introduction to Sociology *3 credit hours*

Choose one of the following Natural/Physical Sciences courses:

- BIO 204 (BIO110) Exploring Biology *3 credit hours*
- CHM 240 Perspectives on the Molecular World *3 credit hours*
- ESS 254 Local Perspectives on the Geological World *3 credit hours*
- G 151 Introduction to Physical Geography *3 credit hours*
- PSC 152 Concepts in Physics in Everyday Life *3 credit hours*

Constellation Requirement

The Constellation requirement is met when a student completes four courses from a minimum of three disciplines within the Constellation requirements. Transfer students that are awarded 60 or more credits upon acceptance to York College will not be required to complete a Constellation except for Education majors.

REQUIRED MAJOR COURSES:

Historical and Theoretical Courses

- MUS 181 Foundations of Music Theory and Musicianship *3 credit hours* (may be exempt)
- MUS 182 Music Theory I *3 credit hours*
- MUS 183 Music Theory II *3 credit hours*
- MUS 184 Aural Skills I *1 credit hours*
- MUS 185 Aural Skills II *1 credit hours*
- MUS 246 Jazz and Popular Music Theory *3 credit hours*
- MUS 247 Commercial Song Writing *3 credit hours*
- MUS 290 Introduction to Music Literature *3 credit hours*

Support Courses (choose four)

- MUS 281 World Music *3 credit hours*
- MUS 286 Jazz History *3 credit hours*
- MUS 287 American Popular Music *3 credit hours*
- MUS 288 History of Rock and Roll *3 credit hours*
- MUS 296 History of Musical Theatre *3 credit hours*
- MUS 299 Music and Culture Since 1900 *3 credit hours*
- MUS 486 Orchestration and Arranging *3 credit hours*
- MUS 498 Independent Study *1-3 credit hours*
- MUS 499 Independent Study *1-3 credit hours*

Business, Music Industry, and Recording Technology Courses

- CM 221 Introduction to Public Relations *3 credit hours*
- CM 226 Audio Production *3 credit hours*

- ENT 150 Introduction to Entrepreneurship *3 credit hours*
- MGT 150 Principles of Management *3 credit hours*
- MKT 100 Principles of Marketing *3 credit hours*
- MUS 297 Survey of Music Industry *3 credit hours*
- MUS 346 Music Production I *3 credit hours*
- MUS 397 Music Entertainment and Promotion *3 credit hours*
- MUS 446 Music Production II *3 credit hours*
- MUS 494 /495 Music Industry Internship **3 credit hours**
- MUS 497 Music Publishing, Licensing and Copyright *3 credit hours*

Music Performance Courses

- Primary Applied Music **7 credit hours**
- Secondary Applied Music **2 credit hours** (2 credits must be in piano)
- Music Ensemble **7 credit hours**
- Recital Attendance **0 credit hours** (six semesters required)
- Piano Proficiency **0 credit hours**

SUGGESTED COURSE SEQUENCE:

Freshman Year

Fall Semester (14.5 credits)

- FYS 100 First-Year Seminar *3 credit hours*
- MUS 001 Recital Attendance *0 credit hours*
- MUS 181 Foundations of Music Theory and Musicianship *3 credit hours*
- MUS 290 Introduction to Music Literature *3 credit hours*
- Primary Applied Lesson **1 credit hour**
- Secondary Applied Lesson/Piano Class **.5 credit hour**
- Ensemble course **1 credit hour**
- Foundations - Quantitative Fluency course **3 credit hours**

Spring Semester (15.5 credits)

- FCO 105 Rhetorical Communication *3 credit hours*
- MUS 002 Recital Attendance *0 credit hours*
- MUS 182 Music Theory I *3 credit hours*
- MUS 184 Aural Skills I *1 credit hours*
- MUS 297 Survey of Music Industry *3 credit hours*
- Primary Applied Lesson **1 credit hour**
- Secondary Applied Lesson/Piano Class **.5 credit hour**
- Ensemble course **1 credit hour**
- Disciplinary Perspectives - Humanities course **3 credit hours**

Sophomore Year

Fall Semester (15.5 credits)

- MUS 187 Introduction to Music Technology *3 credit hours*
- MUS 003 Recital Attendance *0 credit hours*

- MUS 183 Music Theory II *3 credit hours*
- MUS 185 Aural Skills II *1 credit hours*
- Primary Applied Lesson **1 credit hour**
- Secondary Applied Lesson **.5 credit hour**
- Ensemble course **1 credit hour**
- Foundations - American Citizenship course **3 credit hours**
- Foundations - Advanced Communication course **3 credit hours**

Spring Semester (17.5 credits)

- MUS 004 Recital Attendance *0 credit hours*
- MUS 246 Jazz and Popular Music Theory *3 credit hours*
- MUS 346 Music Production I *3 credit hours*
- MUS 397 Music Entertainment and Promotion *3 credit hours*
- Primary Applied Lesson **1 credit hour**
- Secondary Applied Lesson **.5 credit hour**
- Ensemble course **1 credit hour**
- Foundations - Global Citizenship course **3 credit hours**
- Disciplinary Perspectives - Social/Behavioral Sciences course **3 credit hours**

Junior Year

Fall Semester (17 credits)

- ENT 150 Introduction to Entrepreneurship *3 credit hours*
- MUS 005 Recital Attendance *0 credit hours*
- MUS 247 Commercial Song Writing *3 credit hours*
- MUS 446 Music Production II *3 credit hours*
- Primary Applied Lesson **1 credit hour**
- Ensemble course **1 credit hour**
- Music Support course **3 credit hours**
- Disciplinary Perspectives - Natural/Physical Sciences course **3 credit hours**

Spring Semester (14 credits)

- CM 221 Introduction to Public Relations *3 credit hours*
- MKT 100 Principles of Marketing *3 credit hours*
- MUS 006 Recital Attendance *0 credit hours*
- Primary Applied Lesson **1 credit hour**
- Ensemble course **1 credit hour**
- Music Support course **3 credit hours**
- Constellation course **3 credit hours**

Senior Year

Fall Semester (14 credits)

- MGT 150 Principles of Management *3 credit hours*
- Primary Applied Lesson **1 credit hour**
- Ensemble course **1 credit hour**
- Music Support course **3 credit hours**
- Constellation courses **6 credit hours**

Spring Semester (12 credits)

- MUS 494 Music Industry Internship *3 credit hours*

- [MUS 497 Music Publishing, Licensing and Copyright](#) *3 credit hours*
- Music Support course **3 credit hours**
- Constellation course **3 credit hours**

MINOR IN MUSIC (18 CREDITS)

- [MUS 182 Music Theory I](#) *3 credit hours*
- [MUS 183 Music Theory II](#) *3 credit hours*
- [MUS 184 Aural Skills I](#) *1 credit hours*
- [MUS 185 Aural Skills II](#) *1 credit hours*
- [MUS 290 Introduction to Music Literature](#) *3 credit hours*
- Applied Music **2 credit hours**
- Music Ensemble **2 credit hours**
- Music Elective **3 credit hours**

MINOR IN MUSIC INDUSTRY (18 CREDITS)

- [MUS 181 Foundations of Music Theory and Musicianship](#) *3 credit hours* (may be exempt)
- [MUS 297 Survey of Music Industry](#) *3 credit hours*
- [MUS 397 Music Entertainment and Promotion](#) *3 credit hours*
- [MUS 497 Music Publishing, Licensing and Copyright](#) *3 credit hours*

Pick six additional credits from the following:

- [MUS 186 \(MUS200\) Listening to Music](#) *3 credit hours* **OR**
- [MUS 290 Introduction to Music Literature](#) *3 credit hours*
- [MUS 286 Jazz History](#) *3 credit hours*
- [MUS 287 American Popular Music](#) *3 credit hours*
- [MUS 288 History of Rock and Roll](#) *3 credit hours*

MINOR IN MUSICAL THEATRE (18 CREDITS)

- [MUS 181 Foundations of Music Theory and Musicianship](#) *3 credit hours*
- [MUS 296 History of Musical Theatre](#) *3 credit hours*
- [THE 150 Movement for the Stage](#) *3 credit hours*
- [THE 155 Acting](#) *3 credit hours*
- Applied Voice Lessons *3 semesters of 1 credit* **OR** *6 semesters of .5 credit*

Music and Theatre Workshops/Practicums – Select 3 credits from the following:

- [MUS 154 Opera and Musical Theatre](#) *1 credit hour*
- [MUS 155 Opera and Musical Theatre](#) *1 credit hour*
- [MUS 454 Opera and Musical Theater](#) *1 credit hour*

- [MUS 455 Opera and Musical Theater](#) *1 credit hour*
- [THE 152 Theatre Practicum](#) *1 credit hour*
- [THE 153 Theatre Practicum](#) *1 credit hour*
- [THE 252 Theatre Practicum](#) *1 credit hour*
- [THE 253 Theatre Practicum](#) *1 credit hour*

Academic Advising

Academic advising is an essential process in which students are assisted in the clarification of their educational and professional goals. All music majors are assigned a full-time music faculty member as an academic advisor. It is the role of the advisor to work with the student in developing educational plans that will be compatible with the student's personal and professional goals. The advisor also serves as a resource for school policy and as an agent of referral for campus services.

Students are encouraged to consult with their academic advisors often. Meetings may occur during the advisor's regular office hours or by appointment. During the course scheduling and registration period, the advisor will post a sign-up sheet for each advisee to select a meeting time. The music faculty advisors at York College are interested in establishing a genuine and open relationship with each student and are encouraging mentors. It is important to understand, however, that the advisor will assist in the decision making process, but **not** make decisions for the student.

DIVISION OF MUSIC POLICIES

Concert and Recital Attendance

Attendance of concerts and recitals is an integral part a student's growth and development as a musician. In addition, it fosters a strong sense of community and camaraderie among music students and faculty alike. Each semester, there are approximately 25 to 30 live music events sponsored by the York College Division of Music, including junior, senior, student, and faculty recitals, ensemble concerts, and guest artist events. Most of these events are held in DeMeester Recital Hall in Wolf Hall, but large ensemble performances are held in the Collegiate Performing Arts Center.

All music majors are required to pass six (6) semesters of recital attendance. In order to pass recital attendance, a student must attend at least fifteen (15) concerts and recitals each semester. Faculty and guest artist events are mandatory for all music majors. Attendance will be monitored via sign-in sheets, which are posted by the door at each event. Failure to meet these requirements may jeopardize the student's eligibility for music scholarships and/or may delay a student's graduation. Please see the appendix for the schedule of concerts and recitals specific to each semester.

Upper Division

In keeping with the York College requirement of outcomes and assessments, all second semester sophomore music majors in all three degree programs must pass an Upper Division Examination before moving on to the junior year of music study.

Students are evaluated through a series of final examinations, specifically in Music Theory, Aural Skills, Music History and Literature, and in the jury examination of their primary and secondary areas of applied music study. When all final grades have been tabulated and the applied juries have been presented, the student will be notified as to the outcome of the assessment.

Students must present one completed copy of the upper division form to the jury committee at their primary applied music jury examination. A complete, typed list of repertoire studied during the previous two years must be attached to the upper division form. Forms are available from primary applied instructors, advising faculty, or the Coordinator of the Division of Music (see appendix).

Music Probation and Dismissal

Music probation is a disciplinary action issued by the Division of Music when a music major's work in the applied and/or academic areas is considered substandard. Probation lasts one semester and allows the student to improve his or her standing. The student will be evaluated by the music faculty at the end of the probationary period during jury examinations. If the student has not made acceptable progress, he or she may be dismissed from the program.

Music Scholarship Awards

Scholarships are awarded to incoming music students who have excelled in the areas of music performance and academic achievement. Students are selected by the music faculty on the basis of their music audition, academic record, and letters of recommendation.

Scholarships are awarded on a yearly basis and will only be renewed if the student meets the following criteria:

1. Participation in a music ensemble during every semester of the scholarship award
2. Applied music study during every semester of the scholarship award
3. A grade of 3.0 or higher in all music (MUS) courses
4. Full-time student status
5. High level of involvement in the music program
6. Positive attitude and strong work ethic

Scholarship renewals are not guaranteed and must be *earned* on an annual basis. A student's scholarship may be reduced or withdrawn if the student fails to meet the above criteria and/or funds become unavailable. A student may not receive a scholarship award for longer than four years.

A returning student who wishes to be considered for a scholarship award must present a letter of request and a formal audition at his or her jury examination. The student's request will be reviewed by a faculty committee, and their decision will be based on the above criteria and the availability of funds.

PIANO PROFICIENCY REQUIREMENTS

Overview and general requirements

Basic keyboard skills are essential for any complete musician. Therefore, all music majors are required to study piano for at least four semesters (or until proficiency requirements are attained). During this time, the student will study scales and chords, repertoire, sight reading, harmonization, transposition, and basic collaborative skills. Specific requirements for each major are different, and they are listed in more detail below. First-year music majors with minimal keyboard background are required to pass two semesters of piano class before enrolling in applied lessons. All students enrolled in piano class or applied piano lessons are required to perform, each term, at an end-of-semester “group recital” or at a Friday student recital.

The piano proficiency examination, which is required for all music majors, is typically taken at the end of four semesters of piano study. The entire exam must be attempted at this time, and if the student fails any portion of the exam, he or she must retake the **entire exam** the following semester. The student must remain enrolled in piano lessons until he or she has passed the proficiency exam. A student may attempt the exam before the end of the fourth semester, and if proficiency is attained, he or she may then elect another secondary instrument to complete requirements in that area.

Students in the BSME program must attain piano proficiency at least **one full semester** before they begin student teaching. For example, if a student plans on student teaching in the fall of 2019, he or she must complete piano proficiency requirements by December 2018. Students in the BA or BSM (MIRT) program must attain piano proficiency at least **one full semester** before graduation. In other words, if a student plans on graduating in May 2018, he or she must complete piano proficiency requirements by December 2017.

Students taking the piano proficiency examination are expected to present themselves in a professional manner, as they would for a jury or recital performance. Unprofessional or blatantly unprepared presentations will result in immediate failure. All performances at the examination must be presented with consistent, steady **rhythm**; sound **technique**; and **musical sensitivity**.

Piano proficiency exam – specific requirements

There are different proficiency requirements for the three degree programs; these specific requirements are listed below.

B.S., Music Education:	all six (6) areas
B.A., Music:	areas 1, 2, 3, and 4
B.S., Music (MIRT):	areas 1, 2, 3, and 4

The examination consists of the following areas:

1. Scales and chords

The student shall be able to perform all major and minor (natural, harmonic, and melodic forms) scales, memorized, hands alone, one octave, ascending and descending. Scales should be performed at the approximate speed of note = 120. Correct fingerings and sound technique are expected. The student shall also be able to perform primary chord progressions (cadence patterns), hands together, including tonic, subdominant, dominant, and dominant seventh

chords in all keys. If the student is a piano major, he or she must perform all scales **and arpeggios** memorized, hands together, two octaves (or more), ascending and descending, at the speed of at least note = 200.

2. Repertoire

The student shall be able to perform a work of at least intermediate difficulty (such as a movement from a classical sonatina). The performance should be technically sound and musically satisfying. The student should also be able to discuss stylistic, musical, and historical features of his or her work. Repertoire is subject to approval by the piano faculty. Please see appendix for suggested repertoire. If a student is re-taking the exam, he or she is not allowed to repeat repertoire from a previous attempt at the exam.

3. Accompaniment

The student shall be able to perform a short accompaniment in collaboration with another instrumentalist or vocalist. At the examination, the student must demonstrate strong rhythm and musical sensitivity. The accompaniment will be assigned two weeks prior to the examination. The student must then pair up with another student to prepare and perform with at the examination.

4. Melody harmonization and arrangement

The student shall be able to devise and perform an effective harmonization and arrangement for an assigned melody. He or she will plan an appropriate harmonization for the melody, and then elaborate it into an idiomatic arrangement (typically a left hand accompaniment). The student must then perform the melody in this arrangement at the examination. The melody will be assigned two weeks prior to the examination. At the exam, the student will be asked to play from a “clean copy” – melody alone, with no annotations.

5. Score reading – vocal

The student shall be able to perform from a four-part (SATB) open score. He or she may be asked to perform individual parts or any two parts at once. The vocal score will be assigned two weeks prior to the examination. At the exam, the student will be asked to play from a “clean copy” of the score – no annotations.

6. Score reading – instrumental

The student shall be able to perform excerpts from an instrumental score (band or orchestra). He or she will be asked to perform any of the parts individually (including transposing instruments) at written and/or concert pitch. The instrumental score will be assigned two weeks prior to the examination. At the exam, the student will be asked to play from a “clean copy” of the score – no annotations.

RECITAL GUIDELINES

STUDENT RECITALS

All music majors are required to perform on a student recital at least once each semester, with the exception of the semesters of junior and senior recitals. There are typically six of these student recitals each semester, and they are held at 3:00 on Friday afternoons. The dress code for student recitals is modest and professional. In order to perform, a student is required to complete a recital form, which must be approved and signed by his or her applied music instructor. This form must be signed and submitted to Dr. Kenneth Osowski (Wolf 206A) no later than 3:00 pm on the Tuesday before the requested recital date. See appendix for the form and more details.

SENIOR AND JUNIOR RECITALS

Senior Recitals, specific requirements

All senior music majors pursuing a B.A. degree in Music or B.S. degree in Music Education must successfully complete a solo recital before graduation. This recital represents the culmination of the student's applied music study, and it is considered the capstone project for music or music education majors. Consequently, it is expected that the programming, technical skill, musicianship, stage presence, and program notes reflect the highest level of professionalism. Students pursuing a B.S. degree in Music (with studies in Music Industry and Recording Technology) are not required to present a senior recital. However, they may present a senior recital if they meet the same requirements and their request is approved by their primary applied music instructor and a faculty committee.

Six to seven credits in the student's primary concentration area must be completed with a grade of 2.0 or better before presenting the senior recital. **Music Education majors must complete their senior recital before their student teaching semester begins.** The recital should last from 30 to 45 minutes, and it should include music from various historical and stylistic periods.

The senior recital will be graded by a committee of music faculty members. Normally, the grading committee is comprised of the student's primary applied music instructor and at least two other music faculty members. The grade for the recital will be "pass" or "fail."

Junior Recitals, specific requirements

Junior recitals are not part of the student's degree requirements. However, selected students may want to present a junior recital if encouraged to do so by their primary applied music instructor. The music faculty considers this to be an honor, and reserves the right to approve or disapprove such a request. A student wishing to present a junior recital must request permission **in writing** during the jury examination at the end of the sophomore year. The jury committee will notify the student as soon as possible if the request has been approved.

A junior recital should consist of approximately 20-30 minutes of music. Longer recitals may be allowed at the discretion of the instructor and the faculty committee. Strong justification must be forthcoming for extending the length of a junior recital. Whenever possible, students presenting junior recitals should team up with other junior recital performers to present a "joint recital".

General information for all degree recitals

Repertoire

It is expected that a junior or senior recital be a “period” recital, i.e. representing three to four historical or stylistic periods, demonstrating various technical skills and playing or singing styles. Singers should demonstrate diction skill in various foreign languages, especially French, German, Italian and English. Other foreign languages may be used at the discretion of the instructor. Translations of foreign texts are to be printed in the programs for both junior and senior recitals. Singers and pianists are expected to perform by memory.

Singers may perform one or two arias from opera or oratorio, but they should be programmed as separate pieces, and should never be grouped with other art songs. One chamber music piece or group is allowed, as long as the recitalist is the featured performer. Other assisting performers should be kept to a minimum. Encores must be approved in advance at the recital hearing.

Logistics and stage conduct

A junior or senior recital date must be scheduled well in advance of the actual performance. Once a student has chosen a date, he or she should consult with his or her primary applied music instructor and family members to make sure that all parties concerned are in agreement with the proposed recital date. When this process is complete, the student must then contact the Coordinator of the Division of Music to have the date placed on the calendar. This date **MUST** be established by the end of the academic year preceding the recital. Receptions are encouraged, and can be arranged in the lobby of Wolf Hall. All food and drink must be ordered through the York College Dining Services.

The dress code for any recital should consist of conservative formal attire, i.e. formal gown, tux or dark suit. Black or dark colors are encouraged. Changing attire during the intermission is not allowed. Flowers on the stage are allowed, but must be arranged tastefully and kept to a minimum. Multi-media presentations of slides, candles, or other stage props are not allowed unless approved in advance at the recital hearing.

Recital hearings, programs, and recordings

Before performing the senior or junior recital, the applied music student will present a “Recital Hearing” before a faculty committee. The committee will consist of the student’s primary applied music instructor and at least two other music faculty members. The hearing must take place at least two weeks prior to the recital date. At the hearing, the committee will approve or disapprove the recital for public performance. If the recital is approved, the recital may proceed as planned. However, if the recital is disapproved, the recital may need to be postponed to a later date. In this event, a second hearing may be required.

The hearing will begin with a performance of the student’s choice. The committee will then request additional works from the program. The student should be prepared to perform the entire recital if necessary. All accompanists and other assisting musicians must be present and ready to perform at the hearing.

At the recital hearing, the student will present multiple copies of the proposed recital program, program notes, and translations to the committee. The recital program, notes, and translations do not need to be formatted; however, they should be neat, clear, and in the proper order. Dr. Kenneth Osowski (206A) will format the recital program for publication, and the faculty will consult the student for recommended changes.

Program notes for junior and senior recitals are required, and must be submitted to the student's primary applied music instructor at least two weeks prior to the recital hearing. Program notes normally consist of brief biographical information about the composer and other interesting facts about the compositions to be performed. It is expected that the program notes be well researched, documented, and presented in a scholarly manner. Written personal acknowledgements for family or friends are allowed at the end of the program notes only. Comments should be brief and tastefully written. Please see the appendix for a sample recital program.

The Division of Music will print the recital program and record the recital at no cost to the student. The original recording will be placed on permanent reserve in the office of the Coordinator of the Division of Music (Wolf 206C). After the recital, students may submit a recording request form to Allison Altland, the department administrative assistant (see appendix).

Accompanist Fees and Policies

A collaborative pianist (accompanist) is critical for certain performances, especially when it is time to present one's junior or senior recital. Unfortunately, quality services of this type do not come without a cost. Whether one is a student or a professional, it is expected that the featured performer pay this cost. The Division of Music has established the following accompanist fee policy:

Faculty and Staff Accompanist Fee Policy:

1. For junior or senior recitals, the student shall pay the faculty or staff accompanist a recital fee of \$250. This fee shall include up to three (3) rehearsals, the recital hearing, and the recital. Additional rehearsals shall be paid by the student at a rate determined by the faculty or staff accompanist. For a shared junior recital in which the same pianist is used, each student shall pay the pianist a fee of \$175 for the above services.
2. For applied music lessons, the Division of Music shall pay the faculty or staff accompanist an hourly wage of \$25 per lesson. The Division of Music will pay for up to **six (6)** lessons per student, per semester. Additional lessons and rehearsals shall be paid by the student at a rate determined by the faculty or staff accompanist.
3. All fees are due in full no later than the date of the performance, or as agreed by the faculty or staff accompanist and the student.

Student Accompanist Fee Policy:

1. When using a student accompanist for a junior or senior recital, recital and rehearsal fees are established by the student performer and the accompanist. However, it is recommended that the recital fee be no less than \$150, and the rate for rehearsals be no less than \$15 per hour.
2. All fees are due in full no later than the date of the performance, or as agreed by the performer and the accompanist.

Important Reminders to Student Performers:

It is not the responsibility of the accompanist to teach the student his or her music. Students are expected to learn music on their own and to be well prepared for lessons and rehearsals. It is the responsibility of the student to secure

an accompanist and provide him or her with music well in advance of the performance date – at least two months for junior and senior recitals; at least two weeks for student recitals and jury examinations.

Recital Recordings

If a student would like to obtain a copy of his or her junior recital, senior recital, or student recital performance, he or she must submit a recording request form to Allison Altland, the Department Administrative Assistant (see appendix). Students are only permitted to receive copies of their own recital performances. Copies of faculty or ensemble performances will only be made available if approved by the supervising music faculty member. Students should expect a turnaround time of approximately one week, and they will be notified by email when their recording is ready.

APPLIED MUSIC LESSONS

Applied music study is an important part of one's music experience at York College. Whether one is taking private music lessons as a requirement or as an extracurricular activity, it is in the applied music studio that one learns to apply musicianship, develop technical skill, and experience music performance. As you pursue your chosen area of applied music study, please be aware of the following important Division of Music policies:

Applied Music Guidelines

1. In order to register for applied music lessons, the student must submit an applied music permission sheet to the registrar before the end of the add/drop period. After the add/drop period, the applied music fee (\$700/credit; \$350/half-credit) will not be refunded for any reason. See the College Catalog under "Special Fees" for more information. The applied music permission sheet should be completed (and must be signed) by a member of the advising faculty. Please see the appendix for the appropriate form.
2. In order to schedule applied music lessons, the student should contact his or her instructor by email well in advance of the semester. Please see **Music Faculty** for faculty contact information.
3. The applied music student is expected to practice a minimum of two hours per day, per credit of applied music instruction. Consult your instructor for specific practice requirements, as some instructors may require more than the minimum. **Remember, it is not the responsibility of your instructor or your accompanist to teach you the music. You must learn the music on your own through a daily regimen of good practice habits. Schedule your practice time as part of your daily routine.**
4. Applied music students will attend lessons in a timely manner, well-prepared, warmed up and ready to sing or play.
5. Applied music students will be expected to purchase music and technical studies as required by the instructor.
6. The applied music student will receive twelve lessons each semester. Students registered for one credit will receive twelve 50 minute lessons. Students registered for a half credit will receive twelve 30 minute lessons.
7. Excused absences due to student illness or other personal problems will be rescheduled at the instructor's discretion. Lessons missed by the instructor will normally be rescheduled at the convenience of the instructor and the student. Unexcused absences will not be rescheduled and will result in a grade penalty.
8. All music majors are required to complete a jury examination in their primary area of applied music at the end of each semester. At the instructor's discretion, music minors and music electives may also be required to present a jury. Please see **Division of Music Policies: Jury Examinations** for more information.
9. All music majors must enroll in applied piano lessons until they have passed the piano proficiency exam. Please see **Division of Music Policies: Piano Proficiency Requirements** for more information.
10. Always consult your instructor's syllabus for specific requirements about your applied music study. Further questions may be addressed to your applied music instructor or the Coordinator of the Division of Music.

Jury Examinations

All music majors enrolled in applied lessons are required to complete a jury examination in their primary area of study at the end of each semester. The jury examination is administered by a committee of music faculty members who will present the student with a grade and written comments about his or her performance and progress. The average grade of all present faculty members will constitute 25 percent of the student's semester grade. Music minors and electives may also be required to perform a jury at the instructor's discretion.

The jury examination is intended to be a positive performing experience for the student. It is an opportunity for the music faculty as a group to hear the student, provide individual attention and comments, and discuss educational issues and goals. The following are areas of evaluation for the jury examination:

1. Musical development
2. Technical development
3. Stage presence
4. Interpretation and musical communication
5. Tone quality and projection
6. Ability to discuss basic information about repertoire

Students are required to complete a jury repertoire sheet, which must list all literature and techniques studied during the semester. All repertoire sheets and evaluation forms will become part of the student's permanent file. Jury examinations are typically held during the final exam period each semester, and sign-up sheets are normally posted two weeks in advance. Students are expected to dress for their jury examinations in appropriate afternoon recital attire. For more information, see **recital dress code**. Students should consult their applied music instructor or advisor with further questions.

ENSEMBLES

All music majors are required to participate in performing ensembles utilizing their primary area of applied music study. In other words, vocal majors must participate in vocal ensembles, and instrumental majors must participate in instrumental ensembles to complete their primary ensemble requirements. Keyboard majors may satisfy their ensemble credit requirements with vocal, instrumental, and/or keyboard ensembles. All exceptions must be approved by the full-time music faculty. In order for a student to participate in an ensemble, he or she **must** be registered for that ensemble. Exceptions will only be allowed in special circumstances and must be approved by the ensemble director.

Large ensembles

The York College Chorale – Dr. Grace Muzzo, director

MWF, 1:00-1:50; Wolf 114

The Chorale is York College's largest vocal ensemble. Comprised of dedicated student singers, the group maintains a rigorous weekly rehearsal schedule. Chorale is a non-auditioned, mixed ensemble composed of both music majors and students from other departments. The group's repertoire ranges from the great classics to contemporary folksong settings, and it often includes joint performances with instrumental ensembles. The Chorale performs on and off campus and is open to all students with a serious interest in choral music.

The York College Chamber Singers – Dr. Grace Muzzo, director

MWF, 2:00-2:50; Wolf 114

The Chamber Singers are an auditioned choral ensemble of 16-20 members, open to all students at York College. The required audition tests solo proficiency, musical knowledge, and sight-reading skills. The Chamber Singers are the college's premier vocal ensemble, performing on campus and throughout the region as ambassadors for the institution. The ensemble sings literature from all periods and styles, specializing in *a capella* works from Renaissance madrigals to vocal jazz.

Voca Bella – Professor Christine Kates, director

W, 6:30-9:15; Wolf 114

Voca Bella (Women's Ensemble) is an all-women's vocal group. The ensemble is open to all college women, and while some singing experience is expected, it is not required. The group is dedicated to the study and performance of treble choral literature from many traditions and style periods. Voca Bella performs regularly on campus and in the surrounding area.

The York College Wind Symphony – Dr. Matthew Inkster, director

MW, 3:00-4:15; Wolf 114

The Wind Symphony is a concert band open to experienced instrumentalists who desire to develop a higher degree of musicianship and to master performance skills. Music majors with a wind instrument as their primary applied area of study participate in this ensemble every semester until completing their degree. Course literature includes a wide array of music, highlighting British band classics, transcriptions, medleys, and contemporary music. Rehearsal attendance is essential to achieving the course objectives of any ensemble experience. Expectations include knowledge of scales and arpeggios, and proper preparation of individual parts.

The York College-Community Orchestra – Professor Zachary Levi, director

T, 6:30-9:15; Wolf 114

The College-Community Orchestra prepares and performs a broad range of orchestral repertoire. Music majors with a string instrument as their primary applied area of study participate in this ensemble every semester until completing their degree. The Orchestra is open to all students and community members with string, brass, woodwind, or percussion experience.

Jazz Ensemble – Professor Jeff Stabley, director

TR, 3:30-4:45; Wolf 114

The Jazz Ensemble performs in all jazz styles, including big band, bebop, cool, blues, fusion, and rock. Rehearsals and performances feature many solo improvisations by student members. This group is open to all students with jazz, concert, or stage band experience who want to be a part of an ensemble that maintains an active performance schedule.

Groove Ensemble – Professor Jeff Stabley, director

TR, 2:00-3:15; Wolf 114

The Groove Ensemble (Percussion Ensemble) focuses on rhythmic, percussion-based music, and its repertoire emphasizes adventurous arrangements and improvisation. While this group is primarily a percussion ensemble, it is open to all instrumentalists interested in broadening their musical horizons.

Opera and Musical Theater – Dr. Erin Lippard, director

TR, 2:00-3:15; Wolf 204 (Recital Hall)

Opera and Musical Theater productions are open to all York College students interested in experiencing singing, acting, dancing, lighting, costumes, or any other aspect of the music theater process. The Opera and Musical Theater group performs a workshop production in the fall and a full-scale opera or musical theater production in the spring.

York College Rock Band – Dr. Shawn Young and Michael Lippard, directors

This experiential learning class is dedicated to performing standard repertoire of the classic rock and pop genres. Students will be placed in small groups and expected to learn a number of standard cover songs to perform for an audience. Members of the group are expected to meet outside of class to rehearse assigned material, which will be performed and assessed in class, culminating in a final public performance at the end of the semester.

Small Ensembles

The Music Division offers ensembles of varying combinations of voice, guitar, strings, brass, woodwind, keyboard, and percussion that perform on and off campus. These ensembles perform repertoire from various styles and eras, and are open to all York College students.

All students pursuing the Bachelor of Science Degree in Music Education are required to participate in chamber music ensembles every semester. These groups will be supervised and coached by the appropriate applied music faculty member in the student's primary area of study. Students will study repertoire that features one performer on a part, which may include duets, trios, quartets, and/or other chamber music configurations. The music faculty considers this requirement to be critical in assisting the Music Education student to achieve the essential competency and experience for the effective teaching of chamber music activities. The Music Education student is not required to register for a small ensemble for credit (unless it is his or her primary ensemble). Rather, he or she may form an *ad hoc* chamber ensemble under the supervision of his or her primary applied music instructor.

The following small ensembles are offered for credit:

Brass Choir – Dr. Jon Moyer, director

Flute Ensemble – Dr. Alicia Kosack, director

Guitar Ensemble – Professor Matt Fogleman, director

Jazz Small Combo – Professor Jeff Stabley, director

Keyboard Ensemble – Professors Gretchen Dekker and Kenneth Osowski, directors

Percussion Ensemble – Professor Mark DeMull, director

String Ensemble – Professor Zachary Levi, director

MUSIC FACULTY AND STAFF

Full-Time Music Faculty and Departmental Administrative Staff

<p>Dr. Matthew Inkster Professor of Music Courses: Instrumental Music Ensembles, Trumpet, Conducting, Listening to Music D.Mus., Florida State University Wolf 410A (717) 815-1526</p>	<p>Dr. Erin Lippard Assistant Professor of Music Courses: Vocal Music, Musical Theatre, Music Literature D.M.A., University of Colorado elippard@ycp.edu Wolf 410B (717) 815-1258</p>
<p>Dr. Grace Muzzo Associate Professor of Music Coordinator, Division of Music Courses: Choral Music, Music History, Music Education, First-Year Seminar D.M.A., University of Georgia gmuzzo@ycp.edu Wolf 206C (717) 815-6450</p>	<p>Dr. Kenneth Osowski Assistant Professor of Music Chair, Department of Communication and the Arts Courses: Piano, Music Theory, Music & Culture since 1900, Jazz History D.M.A., Peabody Conservatory kosowski@ycp.edu Wolf 206A (717) 815-6655</p>
<p>Dr. Shawn Young Assistant Professor of Music Coordinator, Music Industry Studies Courses: Music Industry, American Popular Music, History of Rock & Roll, Music Technology, Rock Band Ph.D., Michigan State University syoung23@ycp.edu Wolf 206D (717) 815-2083</p>	<p>Allison Altland Administrative Assistant, Department of Communication and the Arts aaltland@ycp.edu Wolf 206 (717) 815-1354</p>

Adjunct Faculty and Part-Time Departmental Staff

<p>Prof. Sarah Altman-Kopko Voice M.M., Ohio State University saltmank@ycp.edu</p>	<p>Prof. Rusty Banks Guitar, Composition, Orchestraion/Arranging M.M., Florida State University jbanks7@ycp.edu</p>
<p>Prof. Laine Beachley Piano B.A., Hood College lbeachle@ycp.edu</p>	<p>Dr. Miles Brown Double Bass, Electric Bass D.M.A., Eastman School of Music mbrown93@ycp.edu</p>
<p>Dr. Kimberly Buchar Nolet Bassoon D.M.A., University of Illinois kbuchark@ycp.edu</p>	<p>Prof. Christopher J. Cabott Copyright, Music Licensing and Music Publishing J.D., Widener University School of Law ccabott@ycp.edu</p>
<p>Dr. Jonathan Cresci Music Production, Trumpet D.M.A., University of Memphis jcresci@ycp.edu</p>	<p>Prof. Gretchen Dekker Piano, Harpsichord, Aural Skills, Music History M.M., New England Conservatory gdekkere@ycp.edu</p>
<p>Prof. Mark DeMull Percussion M.M., Michigan State University mdemull@ycp.edu</p>	<p>Prof. William Druck Electric Guitar B.A., York College of Pennsylvania wdruck@ycp.edu</p>
<p>Prof. Matthew Fogleman Classical Guitar B.M., Temple University mfoglema@ycp.edu</p>	<p>Dr. Jennifer Herrera-Mullar Violin, Viola D.M.A., Peabody Conservatory jherrera@ycp.edu</p>
<p>Prof. Andrew Houde Horn M.M., University of Colorado ahoude@ycp.edu</p>	<p>Prof. Christine Kates Piano, Music Education, Listening to Music M.M., Towson University ckates@ycp.edu</p>
<p>Prof. Harry Kehler Music Education B.S., Lebanon Valley College hkehler@ycp.edu</p>	<p>Prof. Carole Knisely Music Industry, Popular Music, Piano M.A., Norwich University, College of Vermont cknisely@ycp.edu</p>
<p>Dr. Alicia Kosack Flute D.M.A., University of Maryland akosack@ycp.edu</p>	<p>Prof. Zachary Levi Orchestra M.M., University of Akron zlevi@ycp.edu</p>

<p>Dr. Michael Lippard Clarinet, Music Theory, Listening to Music D.M.A., University of Colorado mlippard@ycp.edu</p>	<p>Prof. Susan Loy Saxophone, Clarinet, Film Music, Listening to Music M.M., Indiana University School of Music sloy@ycp.edu</p>
<p>Prof. Rod Meckley Percussion M.S., Towson University rmeckle2@ycp.edu</p>	<p>Dr. Jon Moyer Low Brass D.M.A., Boston University jrmoyer@ycp.edu</p>
<p>Prof. Kirstin Myers Oboe M.M., Michigan State University kmyers29@ycp.edu</p>	<p>Prof. Lois Nielsen Piano B.A., Lycoming College lnielsen@ycp.edu</p>
<p>Prof. Megan Poff Voice, Listening to Music M.M., Lee University mpoff5@ycp.edu</p>	<p>Prof. John Protopapas World Music B.M., University of Prayag Sangit, Samitti, India jprotopa@ycp.edu</p>
<p>Prof. Jeff Stabley Jazz Studies, Percussion, Improvisation B.M., Indiana University of Pennsylvania jstabley@ycp.edu</p>	<p>Dr. Randal Woodfield Voice, Opera/Musical Theatre, Listening to Music D.M.A., Peabody Conservatory rwoodfie@ycp.edu</p>
<p>Prof. Randall Yoder Piano M.M., Westminster Choir College ryoder1@ycp.edu</p>	<p>Daniel Meyer Recording Studio Manager B.S., York College of Pennsylvania dmeyer2@ycp.edu</p>

MUSIC FACILITIES

In the fall of 2008, York College was thrilled to celebrate the opening of the Waldner Performing Arts Center (WPAC), which includes the 730-seat York Collegiate Theatre, a beautiful, state-of-the-art venue. WPAC hosts large ensemble concerts and special events, and it is an exciting addition to what is already a vibrant performing arts scene on campus.

The study of music at York College is enhanced by the facilities at Wolf Hall. This building houses the Divisions of Music, Art, and Communication and has become the center for artistic activity on campus. At the heart of Wolf Hall is DeMeester Recital Hall, which hosts the majority of campus performances. With seating for over 200 and outstanding acoustics, DeMeester is the ideal venue for performances and special presentations by music students, faculty, and guest artists.

Practice Rooms

The basement of Wolf Hall houses a “wing” of practice rooms (Wolf 101) for student use. Naturally, students are encouraged to use these rooms as much as possible. However, they are reminded to use them with respect and to see that they remain clean and well preserved. **NEVER** put any food or drink item on or near a piano.

Student Access Code Policy

The Department of Communication and the Arts has made special arrangements to permit students to use the facilities in Wolf Hall during hours when practice rooms, studios, editing suites and dark rooms would normally be closed to student use. A personal access code is issued to a student to permit him or her to utilize these special-use facilities. **This access code is for the individual student’s use only and must not be given to anyone else.** Please see Allison Altland in the Department Office with any questions about practice room codes.

The Department has instituted the following policy concerning access codes and student use of them:

1. The student is permitted to use an access code to enter these facilities to complete the work required for classes in the Department of Communication and the Arts. These facilities are **not** for non-academic uses.
2. Sharing an access code with others is forbidden. The penalty for letting others use an access code could include, but is not limited to, revocation of the privilege to use the special use facilities under the control of the Department of Communication and the Arts for the remainder of the academic year.
3. In the event of damage to or loss of departmental equipment, the student may be held financially responsible for its replacement.

Instrument storage lockers

The basement of Wolf Hall houses lockers for instrument storage. These lockers are available to students enrolled in applied music lessons and/or ensembles. Please see the Division of Music Coordinator with any questions about lockers.

STUDENT ORGANIZATIONS

York Music Group

Faculty Advisor: Dr. Shawn Young – syoung23@ycp.edu

- **YCP Records** is the student-run record label of the York Music Group. YCP Records is the perfect place for an artist looking for anything from graphics work to booking one of our Classroom Sessions.
- **Music Industry Student Association (MISA)** provides networking opportunities through panel discussions and master classes with industry professionals.
- **York Live:** Focusing on event planning and production, York Live's role in the York Music Group is to offer real-world experience to students.
- **112 Music** is the name given to all copyrighted music affiliated with YCP Records. This provides students hands-on experience, working with copyrighted materials.
- **YCP Studios** is our brand new, state-of-the-art recording studio and mixing suite.

National Association for Music Education (NAfME)

Faculty Advisor: Dr. Grace Muzzo – gmuzzo@ycp.edu

The York College of Pennsylvania Division of Music sponsors a student chapter of the National Association for Music Education (NAfME), a professional organization of music educators from throughout the United States. Music education majors are particularly encouraged to join; however, membership is open and beneficial to all music majors.

Yearly activities include educational seminars hosted by the student chapter, attendance at regional and national conventions, and a host of social and musical events designed to enhance the music student's educational experiences at York College. Information on joining may be obtained by contacting the faculty advisor, Dr. Grace Muzzo. The group also maintains a bulletin board on the first floor of Wolf Hall, where announcements are regularly posted.

Rhapsody

Faculty Advisor: Dr. Erin Lippard – elippard@ycp.edu

Rhapsody is a student-run, pop-based *a cappella* vocal group that is open to all students, regardless of major. Look for audition information during the first week of each semester.

Enharmonix

Faculty Advisor: Dr. Randal Woodfield – rwoodfie@ycp.edu

Enharmonix is a student-run, jazz-based vocal group that is open to all students, regardless of major. Look for audition information during the first week of each semester.

APPENDIX

The following appendix includes samples of several important documents and forms for music students. These are intended to be sample copies, for informational purposes only. To obtain valid copies of these forms, please see the Coordinator of the Division of Music or your academic advisor.

Contents:

- Applied Music Permission Form
- Student Recital Information Form
- Recording Request Form
- Upper Division Application Form
- Suggested and Approved Repertoire for the Piano Proficiency Examination
- Concerts, Recitals, and Studio Classes Fall 2017
- Concerts, Recitals, and Studio Classes Spring 2018
- Roster of Music Majors, 2017-2018



DIVISION OF MUSIC – APPLIED MUSIC PERMISSION FORM, 2017-2018

To: William Benton, Registrar

From: Music Faculty Advisors – Matthew Inkster, Erin Lippard, Grace Muzzo, Kenneth Osowski, and Shawn Young

Faculty Signature: _____

Date: _____

Student Name (print): _____

ID#: _____

MUS _____

MUS _____

MUS _____

INSTRUMENT	FALL (0.5 credit/1.0 credit)	SPRING (0.5 credit/1.0 credit)
Voice (E. Lippard)	MUS 101.101/111	MUS 102.101/111
Voice (Muzzo)	MUS 101.102/112	MUS 102.102/112
Voice (Poff)	MUS 101.103/113	MUS 102.103/113
Voice (Woodfield)	MUS 101.104/114	MUS 102.104/114
Voice (Altman-Kopko)	MUS 101.105/115	MUS 102.105/115
Piano (Osowski)	MUS 103.101/111	MUS 104.101/111
Piano (Knisely)	MUS 103.102/112	MUS 104.102/112
Piano (Nielsen)	MUS 103.103/113	MUS 104.103/113
Piano (Kates)	MUS 103.104/114	MUS 104.104/114
Piano (Dekker)	MUS 103.105/115	MUS 104.105/115
Piano (Beachley)	MUS 103.106/116	MUS 104.106/116
Piano (Yoder)	MUS 103.107/117	MUS 104.107/117
Organ (Kates)	MUS 105.101/111	MUS 106.101/111
Harpsichord (Dekker)	MUS 107.101/111	MUS 207.101/111
Violin (Herrera)	MUS 108.101/111	MUS 109.101/111
Viola (Herrera)	MUS 110.101/111	MUS 111.101/111
Cello (Kauffman)	MUS 112.101/111	MUS 113.101/111
Double Bass (Brown)	MUS 114.101/111	MUS 115.101/111
Trumpet (Cresci)	MUS 116.101/111	MUS 117.101/111
Trumpet (Inkster)	MUS 116.102/112	MUS 117.102/112
French Horn (Houde)	MUS 118.101/111	MUS 119.101/111
Trombone (Moyer)	MUS 120.101/111	MUS 121.101/111
Baritone (Moyer)	MUS 122.101/111	MUS 123.101/111
Tuba (Moyer)	MUS 124.101/111	MUS 125.101/111
Flute (Kosack)	MUS 126.101/111	MUS 127.101/111
Clarinet (Loy)	MUS 128.101/111	MUS 129.101/111
Clarinet (M. Lippard)	MUS 128.102/112	MUS 129.102/112
Saxophone (Loy)	MUS 130.101/111	MUS 131.101/111
Oboe (Myers)	MUS 132.101/111	MUS 133.101/111
Bassoon (Buchar-Nolet)	MUS 134.101/111	MUS 135.101/111
Percussion (Meckley)	MUS 136.101/111	MUS 137.101/111
Percussion (DeMull)	MUS 136.102/112	MUS 137.102/112
Guitar – Acoustic (Classical – Fogleman)	MUS 138.101/111	MUS 139.101/111
Guitar – Electric (Jazz – Druck)	MUS 138.102/112	MUS 139.102/112
Guitar – Bass (Brown)	MUS 138.103/113	MUS 139.103/113
Guitar – All styles (Banks)	MUS 138.104/114	MUS 139.104/114
Improvisation (Jazz – Stabley)	MUS 142.101/111	MUS 143.101/111
Improvisation (Indian – Protopapas)	MUS 142.102/112	MUS 143.102/112
Composition (Banks)	MUS 340.101/111	MUS 341.101/111

*The first digit of each course number corresponds with the student's year in the program (1 = freshman; 2 = sophomore, etc.)



DIVISION OF MUSIC
STUDENT RECITAL INFORMATION FORM

PLEASE PRINT CLEARLY!

Requested Recital Date: _____

Please list all performers' full names, instruments, and/or voice classifications (including collaborative pianists), **exactly** as you would like them to appear in the program:

Title of work, **exactly** as you would like it to appear in the program (with appropriate numbers, opus numbers, etc.):

Composer's full name: _____

Composer's dates: _____

Duration of work (minutes): _____

Instructor's name: _____

Instructor's signature: _____

This form must be signed and submitted to Dr. Kenneth Osowski (Wolf 206A) no later than 3:00 pm on the Tuesday before the requested recital. Submission of this form does not guarantee a spot on the recital, as duration and other issues must be considered when finalizing each program. Once the recital program is finalized, it will be posted on the bulletin board in the basement of Wolf Hall (no later than the day before the recital).



DIVISION OF MUSIC – RECORDING REQUEST FORM

If a student would like to obtain a copy of his or her junior recital, senior recital, or student recital performance, he or she must submit a recording request form to Allison Altland, the Administrative Assistant for the Department of Communication and the Arts. Students are only permitted to receive copies of their own recital performances. Copies of faculty or ensemble performances will only be made available if approved by the supervising music faculty member. Students should expect a turnaround time of approximately one week, and they will be notified by email when their recording is ready.

Student Name: _____

Date: _____

Student email address: _____

Date of performance: _____

Description of performance (senior recital, junior recital, student recital, etc.):

Signature of supervising music faculty member (if necessary):



DIVISION OF MUSIC – UPPER DIVISION APPLICATION FORM

Name: _____ Date: _____

Major (circle one): BA GME MIRT

Primary Applied: _____ Instructor: _____

Secondary Applied: _____ Instructor: _____

MUSIC COURSE	SEMESTER/YEAR	GRADE
Foundations of Music Theory (MUS181)		
Music Theory I (MUS182)		
Music Theory II (MUS183)		
Music Theory III (MUS282)		
Aural Skills I (MUS184)		
Aural Skills II (MUS185)		
Aural Skills III (MUS284)		
Jazz and Popular Music Theory (MUS246)		
Introduction to Music Literature (MUS290)		
Music History I (MUS390)		
Music History II (MUS391)		
Primary Applied Music		
Primary Applied Music		
Primary Applied Music		
Primary Applied Music		
Secondary Applied Music		
Secondary Applied Music		
Secondary Applied Music		
Secondary Applied Music		
Ensemble		
Ensemble		
Ensemble		
Ensemble		

Please attach a typewritten repertoire list, including the titles and composers of all works studied in the primary and secondary applied areas. Indicate the pieces you have performed in public with an asterisk.

UPPER DIVISION STATUS: PASS: _____ FAIL: _____ PROBATION: _____

FACULTY COMMITTEE: _____



DIVISION OF MUSIC

Suggested and approved repertoire for the comprehensive piano proficiency examination

The list below is by no means exhaustive, and works listed are merely suggestions and examples of repertoire typically presented at the exam. Works not listed below are subject to the approval of the piano faculty. If a work performed at the exam is judged to be too elementary, the student may be subject to failure of the performance area, regardless of how well the work is performed. Students are only required to perform one piece or movement of a multi-section work such as a sonatina or a large collection. Each work listed below is assigned a difficulty level rating (in parenthesis), on a scale from one (elementary) to ten (early advanced). The work a student performs at the exam should be from at least level three (early intermediate). For reference and more suggestions, please see *The Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath (Alfred, 1995).

Pre-classical

Bach, Johann Sebastian (1685-1750)

Notebook for Anna Magdalena Bach (Levels 4-7)

Four-part Chorales (Level 4 and up)

Scarlatti, Domenico (1685-1757)

Sonata in C major, K. 73b (Level 3)

Classical

Attwood, Thomas (1763-1838)

Sonatina No. 1 in G major (Level 3)

Beethoven, Ludwig van (1770-1827)

Sonatina in G major, Anh. 5, No. 1 (Level 3)

Sonatina in F major, Anh. 5, No. 2 (Level 4)

Bagatelle in G minor, Op. 119, No. 1 (Level 7)

Bagatelle in A minor, Op. 119, No. 9 (Level 6)

Clementi, Muzio (1752-1832)

Sonatina in C major, Op. 36, No. 1 (Level 4)

Other sonatinas from Op. 36 (Levels 5-7)

Kuhlau, Friedrich (1786-1832)

Sonatina in C major, Op. 20, No. 1 (Level 6)

Sonatina in C major, Op. 55, No. 1 (Level 6)

Latour, Jean Theodore (1766-1837)

Sonatina No. 1 in C major (Level 3)

Mozart, Wolfgang Amadeus (1756-1791)
Minuets, K. 1, 2, 4, and 5 (Level 4)

Romantic

Burgmüller, Johann Friedrich (1806-1874)
Arabesque, Op. 100, No. 2 (Level 3)

Chopin, Frédéric (1810-1849)
From Preludes, Op. 28:
No. 4 in E minor (Level 6)
No. 6 in B minor (Level 6)
No. 7 in A major (Level 6)
No. 20 in C minor (Level 7)

MacDowell, Edward (1861-1908)
“To a Wild Rose” (No. 1 from *Woodland Sketches*, Op. 51) (Level 5)

Mendelssohn, Felix (1809-1847)
Song Without Words, Op. 19, No. 4 (“Confidence”) (Level 7)
Song Without Words, Op. 30, No. 3 (“Consolation”) (Level 7)

Schumann, Robert (1810-1856)
Album for the Young, Op. 68 (various levels)

Tchaikovsky, Peter Ilyich (1840-1893)
Album for the Young, Op. 39 (Levels 3-8)

Twentieth century

Bartók, Béla (1881-1945)
Ten Easy Piano Pieces (except for No. 1 – “Peasant Song”) (Levels 4-8)
For Children (various levels)
Sonatina (Levels 7-8)
Romanian Folk Dances (various levels)
Mikrokosmos (except for Volume 1) (various levels)

Kabalevsky, Dmitri (1904-1987)
Children’s Pieces, Op. 27 (various levels)

Prokofiev, Sergei (1891-1953)
Music for Young People, Op. 65 (Levels 6-8)

Satie, Erik (1866-1925)
Three Gymnopédies (Levels 7-8)



DIVISION OF MUSIC EVENTS (30) – FALL 2017

Kick-Off Party for all Music Students and Music Faculty	Friday, 9/1, 3 pm	Wolf 114
Guest Band Performance: Port Ellis	Friday, 9/15, 7:30 pm	DRH
Faculty/Guest Recital: Laine Beachley (piano) and Friends	Friday, 9/22, 7:30 pm	DRH
Guest Workshop: Simple Gifts	Friday, 9/29, 3 pm	DRH
Guest Ensemble Performance: Simple Gifts – <i>Crossing Borders</i>	Friday, 9/29, 7:30 pm	DRH
PRISM Concert – A Division of Music Showcase	Saturday, 10/7, 4 pm	WPAC
YCPrep Recital	Sunday, 10/8, 4 pm	DRH
Music Industry Panel Discussion	Wednesday, 10/11, 7:30 pm	Weinstock
YCPrep Recital	Sunday, 10/22, 4 pm	DRH
Student Recital	Friday, 10/27, 3 pm	DRH
Faculty Performance: Alicia Kosack, flute; Kenneth Osowski, piano	Friday, 10/27, 7:30 pm	DRH
York College Rock Band: The Music of Black Sabbath	Monday, 10/30, 7:30 pm	WPAC
Guest Workshop: Composer Judah Adashi	Friday, 11/3, 3 pm	DRH
Guest Performance: The Music of Composer Judah Adashi	Saturday, 11/4, 7:30 pm	DRH
Student Recital	Friday, 11/10, 3 pm	DRH
Fall Choral Concert: <i>Time Passing</i> (Grace Muzzo/Christine Kates)	Sunday, 11/12, 3 pm	DRH
Faculty Performance: The York Chamber Players	Friday, 11/17, 7:30 pm	DRH
Wind Symphony	Sunday, 11/19, 3 pm	WPAC
Groove Ensemble (Jeff Stabley)	Thursday, 11/30, 7:30 pm	DRH
Student Recital	Friday, 12/1, 3 pm	DRH
Guest Ensemble Performance: Nittany Trombone Quartet	Sunday, 12/3, 3 pm	DRH
Chamber Singers and Voca Bella	Sunday, 12/3, 4 pm	Zion U.M.C.
Guest Event: Henry Diltz, folk musician/rock & roll photographer	Thursday, 12/7, 7:30 pm	DRH
Student Recital	Friday, 12/8, 3 pm	DRH
Jazz Ensemble (Jeff Stabley)	Friday, 12/8, 7:30 pm	DRH
Junior Recital: Katie Jorgensen, flute	Saturday, 12/9, 3 pm	DRH
Holiday Festival Concert	Sunday, 12/10, 3 pm	WPAC
Student Piano Recital: Preludes and Fugues	Monday, 12/11, 7:30 pm	DRH
Orchestra (Zachary Levi)	Tuesday, 12/12, 7:30 pm	WPAC

YCPrep Recital	Sunday, 12/17, 4 pm	DRH
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All music majors enrolled in Recital Attendance must attend at least of the above 15 events.

DRH = DeMeester Recital Hall – WPAC = Waldner Performing Arts Center

Studio Class and Student Recital Schedule Fridays at 3:00 pm – Fall 2017

Date	Event
September 1	First Friday Pizza Party and informational meeting for ALL Music Majors*
September 8	Studio Class
September 15	Studio Class
September 22	Studio Class
September 29	Guest Workshop: <i>Simple Gifts</i>*
October 6	Studio Class
October 13	NO Recital or Class (<i>Fall Break</i>)
October 20	Studio Class
October 27	Student Recital*
November 3	Guest Workshop: Composer Judah Adashi*
November 10	Student Recital*
November 17	Studio Class
November 24	NO Recital or Class (<i>Thanksgiving Break</i>)
December 1	Student Recital*
December 8	Student Recital*

*Recital Attendance will be given for the events in bold

Room/Leader Schedule for Studio Classes

Instrument	Room	Faculty Leader
Piano/Strings	DeMeester	Ken Osowski/Gretchen Dekker
Voice	104	Erin Lippard
Brass	100	Matthew Inkster
Percussion	114	Mark DeMull
Woodwinds	324	Michael Lippard
Guitar/Bass	Recording Studio	Shawn Young



DIVISION OF MUSIC EVENTS – SPRING 2018 (DRAFT)

“First Friday” Pizza Party for all Music Students and Music Faculty	Friday, 1/19, 3 pm	Wolf 114
Guest Performance: Odin Rathnam, violin; Kenneth Osowski, piano	Friday, 2/2, 7:30 pm	DRH
Guest Performance: U.S. Air Force Singing Sergeants	Friday, 2/16, 7:30 pm	DRH
Guest Performance: Ashraf Sewailam, baritone; Kenneth Osowski, piano	Sunday, 3/18, 3 pm	DRH
Student Recital	Friday, 3/23, 3 pm	DRH
Faculty Performance: The York Chamber Players – <i>Appalachian Spring</i>	Friday, 3/23, 7:30	DRH
York College Rock Band: The Music of the Beatles	Thursday, 4/5, 7:30	WPAC
Chamber Voices (Grace Muzzo and Christine Kates)	Friday, 4/6, 7:30 pm	DRH
YCP Wind Symphony (Matthew Inkster)	Sunday, 4/8, 3 pm	WPAC
YCP Groove Ensemble (Jeff Stabley)	Thursday, 4/12, 7:30 pm	DRH
Student Recital	Friday, 4/13, 3 pm	DRH
Spring Choral Concert: <i>Songs of the British Isles</i> (Grace Muzzo)	Sunday, 4/15, 3 pm	WPAC
Student Recital	Friday, 4/20, 3 pm	DRH
YCP Jazz Ensemble (Jeff Stabley)	Friday, 4/20, 7:30 pm	DRH
Opera/Musical Theatre Production: <i>The Addams Family</i> (Erin Lippard)	Thursday, 4/26, 7:30 pm	WPAC
Student Recital	Friday, 4/27, 3 pm	DRH
Opera/Musical Theatre Production: <i>The Addams Family</i> (Erin Lippard)	Friday, 4/27, 7:30 pm	WPAC
Opera/Musical Theatre Production: <i>The Addams Family</i> (Erin Lippard)	Saturday, 4/28, 7:30 pm	WPAC
York College Community Orchestra (Zachary Levi)	Tuesday, 5/1, 7:30 pm	WPAC
Student Piano Recital: Music by Women Composers	Tuesday, 5/3, 7:30 pm	DRH

All music majors must attend at least 15 of the above events.
DRH = DeMeester Recital Hall – **WPAC** = Waldner Performing Arts Center

**Studio Class and Student Recital Schedule
 Fridays at 3:00 pm – Spring 2018 (DRAFT)**

Date	Event
January 19	First Friday Pizza Party and informational meeting for ALL Music Majors*
January 26	Studio Class

February 2	Studio Class
February 9	Studio Class
February 16	Guest Workshop: U.S. Air Force Singing Sergeants*
February 23	NO Recital or Class (<i>Winter Break</i>)
March 2	NO Recital or Class (<i>Winter Break</i>)
March 9	Studio Class
March 16	Studio Class
March 23	Student Recital*
March 30	NO Recital or Class (<i>Spring Break</i>)
April 6	Studio Class
April 13	Student Recital*
April 20	Student Recital*
April 27	Student Recital*

*Recital Attendance will be given for the events in bold

Room/Leader Schedule for Studio Classes

Instrument	Room	Faculty Leader
Piano/Strings	DeMeester	Ken Osowski/Gretchen Dekker
Voice	104	Erin Lippard
Brass	100	Matthew Inkster
Percussion	114	Mark DeMull
Woodwinds	324	Michael Lippard
Guitar/Bass	Recording Studio	Shawn Young



DIVISION OF MUSIC
 ROSTER OF MUSIC MAJORS
 FALL 2017

Student Name	Year	Major	Primary Applied	Primary Instructor	Advisor
Bailey, Matthew	SR	MIRT	Guitar	Druck	Osowski
Banks, Joseph	SR	MIRT	Electric Bass	Brown	Osowski
Beech, Peyton	SR	BA	Composition	(Colonna)	(Colonna)
Brawitsch, Mark	SO	MIRT	Alto Saxophone	Loy	Young
Byrnes, Jack	SO	BA	Double Bass	Brown	Osowski
Celario Sedano, Gianfranco*	FR	MIRT	Percussion	Meckley	Young
Claghorn, Zachary	FR	ME	Percussion	Meckley	Muzzo/Hesson
Comito, Nicholas	JR	MIRT	Trumpet	Inkster	Inkster
Cowit, Steven*	FR	MIRT	Percussion	DeMull	Young
Curry, Benjamin	JR	MIRT	Percussion	DeMull	Young
Demopoulos, David	JR	BA	Piano	Dekker	Osowski
DiPuppo, Michael	SO	MIRT	Piano	Yoder	Young
Donato, Guiliana*	FR	MIRT	Piano	Nielsen	Young
Heagy, Ryland	SO	BA	Guitar	Druck	Osowski
Jensen, Noah	SO	MIRT	Electric Bass	Brown	Young
Jones, Benjamin	SO	MIRT	Guitar	Banks	Young
Jorgensen, Katie	JR	ME	Flute	Kosack	Muzzo/Hesson
Jorgensen, Kourtney	FR	ME	Clarinet	M. Lippard	Muzzo/Hesson
Keener, Morgan	SO	MIRT	Voice	E. Lippard	E. Lippard
Kuciara, Jacob*	FR	MIRT	Violin	Herrera-Mullar	Muzzo
Kwong, Stephen	SR	ME	Piano	Osowski	Muzzo/Hesson
Langkam, Sarah	JR	ME	Alto Saxophone	Loy	Muzzo/Hesson
Liguori, Gina	SO	ME	Voice	E. Lippard	Muzzo/Hesson
Lilly, Chantrea*	FR	ME	Baritone Horn	(Moyer)	Muzzo/Hesson
Lomonico, Anthony	SR	MIRT	Percussion	Meckley	Osowski
MacDougall, Caitlin	FR	MIRT	Clarinet	M. Lippard	Inkster
Marcus, Becky	JR	MIRT	Voice	E. Lippard	E. Lippard
Mazur, Elliott	SO	MIRT	Guitar	Druck	Young
Miller, Jason	FR	BA	Percussion	DeMull	Inkster
Muhammad, Muammar	SR	BA	Guitar	Fogleman	Young
Muldrow, Danara*	FR	BA	Voice	E. Lippard	E. Lippard

Olsen, Christopher	SR	MIRT	Guitar	Banks	Young
Patrick, Carly	FR	MIRT	Voice	Altman-Kopko	E. Lippard
Peaco, Angelica	SR	BA	Voice	Altman-Kopko	Muzzo
Pinkerton, Alexander	SO	MIRT	Piano	Osowski	Osowski
Preap, Roth	SR	BA/MIRT	Piano	Osowski/Dekker	Osowski
Randolph, William	JR	MIRT	Voice	Woodfield	E. Lippard
Rawson, Adam	JR	MIRT	Horn	Houde	Inkster
Raymond, Taylor	SR	BA	Flute	Kosack	Muzzo
Reigart, Shanna	SR	ME	Clarinet	M. Lippard	Muzzo/Hesson
Rivers, Jacob	SR	BA	Cello	Kauffman	Osowski
Schaeffer, Kasey	SR**	ME	Alto Saxophone	(M. Lippard)	Muzzo/Hesson
Schoenberger, William	FR	MIRT	Guitar	Banks	Young
Simmons, Lindsey	FR	MIRT	Voice	Poff	E. Lippard
Skoog, Eric	FR	MIRT	Euphonium	Moyer	Inkster
Soteropoulos, Marisa	FR	MIRT	Voice	E. Lippard	E. Lippard
Tillman, William "Tench"	SR**	ME	Percussion	(Godbole)	Muzzo/Hesson
Tope, Anna	SO	BA	Voice	Poff	E. Lippard
Valentin, Nevin	SR	BA	Piano	Osowski	Osowski
Vazquez, Antonio	SO	MIRT	Voice	Woodfield	Young
Wagaman, Michael "Max"	SO	MIRT	Trombone	Moyer	Osowski
Wagoner, Matthew	SO	MIRT	Guitar	Fogleman	Young
Wenerd, Samuel	JR	MIRT	Piano	Yoder	Osowski
Wilson, Nakiyah	SO	MIRT	Percussion	Meckley	Young
Wright, Dominic	FR	MIRT	Voice	E. Lippard	E. Lippard
Wright, Imani	SO	MIRT	Voice	E. Lippard	Young
Zdanoff, Rebecca	SR	BA	Voice	Poff	Muzzo
Zignoli, Griffin	FR	MIRT	Percussion	DeMull	Inkster

BA: Bachelor of Arts, Music

ME: Bachelor of Science, Music Education

MIRT: Bachelor of Science, Music (with studies in Music Industry and Recording Technology)

*Provisional major (audition required)

**Student teaching