## MUSIC, B.S.

**Cumulative “2.0” or Better Required for Graduation**

### SATISFIED BY MAJOR REQUIREMENTS

#### COMMON CORE:
- 14 Credits
  - Analytical Reading/Writing: WRT102
  - Academic Writing: WRT202
  - Human Communication: CM104
  - Cr. Thnkg./Pr. Solv. Math: MAT111
  - Physical Education (2 crs.): ____________

**AREA DISTR. REQUIREMENTS:**

#### I. Fine Arts & Humanities

**SATISFIED BY MAJOR REQUIREMENTS**

#### II. Social & Behav. Sciences
- 6 Credits
  - ____________

#### III. Laboratory Sciences
- 6-8 Credits
  - ____________

#### IV. Amer./West. Civ., Amer. Govt
- 6 Credits
  - ____________

#### V. Int'l. Studies/Foreign Lang.
- 6 Credits
  - ____________

**ELECTIVE COURSES:**
- 12 Credits
  - ____________

### *REQ. MAJOR COURSES:*
- 80 Credits

#### Music: (31 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Theory I</td>
<td>MUS182</td>
</tr>
<tr>
<td>Music Theory II</td>
<td>MUS183</td>
</tr>
<tr>
<td>Aural Skills I</td>
<td>MUS184</td>
</tr>
<tr>
<td>Aural Skills II</td>
<td>MUS185</td>
</tr>
<tr>
<td>Jazz/Pop Music Theory</td>
<td>MUS246</td>
</tr>
<tr>
<td>Commercial Song Writing</td>
<td>MUS247</td>
</tr>
<tr>
<td>Intro to Music Literature</td>
<td>MUS290</td>
</tr>
</tbody>
</table>

#### World Music: (3 Credits)
- MUS281

#### Jazz History: (3 Credits)
- MUS286

#### American Pop Music: (3 Credits)
- MUS287

#### History of Rock & Roll: (3 Credits)
- MUS288

#### History of Music Theatre: (3 Credits)
- MUS296

#### Music/Culture since 1900: (3 Credits)
- MUS299

#### Orchestration/Arranging: (3 Credits)
- MUS486

#### Independent Study: (3 Credits)
- MUS498/499

#### Primary Applied Music: (7 Credits)
- ____________

#### Secondary Applied Music: (2 Credits)
- ____________

#### Ensembles: (7 Credits)
- ____________

#### Recital Attendance: (6 Credits)
- ____________

### *REQ. MAJOR COURSES (Continued):*
- 33 Credits

#### Music Industry/Rec. Tech.:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Intro Entrepreneurship</td>
<td>ENT150</td>
</tr>
<tr>
<td>Intro to Public Relations</td>
<td>CM221</td>
</tr>
<tr>
<td>Audio Production I</td>
<td>CM226</td>
</tr>
<tr>
<td>Principles of Marketing</td>
<td>MGT100</td>
</tr>
<tr>
<td>Principles of Management</td>
<td>MUS297</td>
</tr>
<tr>
<td>Survey Music Industry</td>
<td>MUS297</td>
</tr>
<tr>
<td>Music Production I</td>
<td>MUS346</td>
</tr>
<tr>
<td>Entertainment/Promotion</td>
<td>MUS397</td>
</tr>
<tr>
<td>Music Production II</td>
<td>MUS446</td>
</tr>
<tr>
<td>Music Ind. Internship</td>
<td>MUS494/495</td>
</tr>
</tbody>
</table>

#### Copyright/Licensing: (2 Credits)
- ____________

### NOTES:

- A grade of “2.0” or better is required.

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**Continued: (Signed) Faculty Advisor    Date**

**Continued: (Signed) Dept. Chair    Date**