# Baccalaureate Degree (Minimum 122 Credits)

## Cumulative “2.0” or Better Required for Graduation

### Dept. of Music, Art & Communication

#### COMMON CORE: 14 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analytical Reading/Writing WRT102</td>
<td>____</td>
</tr>
<tr>
<td>Academic Writing WRT202</td>
<td>____</td>
</tr>
<tr>
<td>Human Communication CM104</td>
<td>____</td>
</tr>
<tr>
<td>Cr. Think./Pr. Solv. Math MAT111</td>
<td>____</td>
</tr>
<tr>
<td>Physical Education (2 crs.)</td>
<td>____</td>
</tr>
</tbody>
</table>

#### FOUNDATION COURSES: 21 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Elements Computer Graphics ART206</td>
<td>____</td>
</tr>
<tr>
<td>Design I</td>
<td>ART210</td>
</tr>
<tr>
<td>Design II</td>
<td>ART211</td>
</tr>
<tr>
<td>Drawing I</td>
<td>ART215</td>
</tr>
<tr>
<td>Drawing II</td>
<td>ART265</td>
</tr>
<tr>
<td>Painting I</td>
<td>ART220</td>
</tr>
<tr>
<td>Sculpture I</td>
<td>ART230</td>
</tr>
</tbody>
</table>

#### MAJOR REQ. COURSES: 13 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Sophomore Portfolio Review ART298</td>
<td>____</td>
</tr>
<tr>
<td>Prof. Develop. Seminar ART435</td>
<td>____</td>
</tr>
<tr>
<td>Senior Portfolio Rev./Exh. ART440</td>
<td>____</td>
</tr>
<tr>
<td>Fine Art Seminar ART437</td>
<td>____</td>
</tr>
</tbody>
</table>

**ONE of the following:**

- Art Internship ART450 or ART451
- Ind. Study ART498 or ART499

#### ART HISTORY: 12 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Survey of Western Art I ART204</td>
<td>____</td>
</tr>
<tr>
<td>Survey of Western Art II ART205</td>
<td>____</td>
</tr>
<tr>
<td>and <strong>TWO</strong> of the following:</td>
<td></td>
</tr>
<tr>
<td>ART398, ART398, ART390, ART391,</td>
<td></td>
</tr>
<tr>
<td>ART392, ART393, ART394, ART395</td>
<td></td>
</tr>
</tbody>
</table>

#### PRIMARY EMPHASIS: 6-12 Credits

**from ONE of the following sequences:**

- **Drawing:**
  - ART266 _____ ART315 _____ ART365 _____
  - **Figure Drawing:**
    - ART266 _____ ART316 _____ ART366 _____
  - **Illustration:**
    - ART223, ART273, ART323, ART373

- **Painting:**
  - ART270 _____ ART320 _____ ART370 _____
- **Photography:**
  - ART245, ART295, ART345, ART385
  - **Sculpture:**
    - ART280 _____ ART330 _____ ART380 _____

#### SECONDARY EMPHASIS: 6-9 Credits

**from ONE of the following sequences:**

- **Ceramics:**
  - ART225 _____ ART275 _____
- **Digital Art:**
  - ART244 _____ ART339 _____
- **Drawing:**
  - ART315 _____ ART365 _____
- **Figure Drawing:**
  - ART266 _____ ART316 _____
  - **Illustration:**
    - ART223, ART273, ART323, ART373
  - **Jewelry:**
    - ART284 _____ ART294 _____
  - **Painting:**
    - ART270 _____ ART320 _____
  - **Photography:**
    - ART245 _____ ART295 _____
  - **Printmaking:**
    - ART287 _____ ART291 _____
  - **Sculpture:**
    - ART280 _____ ART330 _____

**NOTES:**

- **A grade of “2.0” or better is required in all Art courses.**

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**Primary Emphasis:** 6-12 Credits

**Secondary Emphasis:** 6-9 Credits

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**Common Core:**

- All courses must be completed with a minimum “2.0” grade. Courses may not be taken on a pass/fail basis.

**Area Distribution Requirements:**

- A minimum of 12 credits of the Area Distribution Requirements must be at the 200-level or above. Courses may not be taken on a pass/fail basis. See Registrar’s Office for official list of courses.

**Primary Emphasis:**

- Six credits are to be taken in one of these two areas; if foreign language is selected, six credits must be in one language.

**Requirements Listed:**

- Requirements listed apply to students who matriculate into or declare this major during the 2013-2014 academic year.

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**Primary Emphasis:** 6-12 Credits

**Secondary Emphasis:** 6-9 Credits

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**Foundation Courses:** 21 Credits

**Major Requirements:** 13 Credits

**Art History:** 12 Credits

**Notes:**

- A grade of “2.0” or better is required in all Art courses.

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**Signed Faculty Advisor**

**Date**

**Signed Dept. Chair**

**Date**