# Baccalaureate Degree (Minimum 124 Credits)

Worksheet for **MUSIC, B.A.**

**NAME** ____________________  
**Dept. of Music, Art & Communication**  
**Primary** ____________________  
**Secondary** ____________________

## COMMON CORE:  

<table>
<thead>
<tr>
<th>16 Credits</th>
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</table>
| Analytical Reading/ Writing | WRT102  
| Academic Writing | WRT202  
| Human Communication | CM104  
| Information Literacy | IFL101  
| Cr. Thnkg./Pr. Solv. Math | MAT111  
| Physical Education (2 crs.) |  

## AREA DISTR. REQUIREMENTS:  

<table>
<thead>
<tr>
<th>6 Credits</th>
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| I. Fine Arts & Humanities  
**SATISFIED BY MAJOR REQUIREMENTS** |  
| II. Social & Behav. Sciences | 6 Credits  
| III. Laboratory Sciences | 6-8 Credits  
| IV. Amer./West. Civ., Amer. Govt. | 6 Credits  
| V. Int'l. Studies/Foreign Lang. | 6 Credits  

## ELECTIVE COURSES:  

<table>
<thead>
<tr>
<th>21-23 Credits</th>
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## *REQ. MAJOR COURSES:*  

<table>
<thead>
<tr>
<th>61 Credits</th>
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<tbody>
<tr>
<td>Each of the following:</td>
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</table>
| Music Theory I | MUS182  
| Music Theory II | MUS183  
| Sight Singing/Ear Training I | MUS184  
| Sight Singing/Ear Training II | MUS185  
| Music Theory III | MUS282  
| Music Theory IV | MUS283  
| Sight Singing/Ear Training III | MUS284  
| Sight Singing/Ear Training IV | MUS285  
| Introduction to Music Lit | MUS290  
| Form & Analysis | MUS385  
| Music History I | MUS390  
| Music History II | MUS391  
| Orchestration/Arranging | MUS486  
| Choral Conducting | MUS490  
| Instrumental Conducting | MUS491  

## Senior Recital |  

## Piano Proficiency |  

## Performance Groups:  

<table>
<thead>
<tr>
<th>8 Credits</th>
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## Primary Instrument:  

<table>
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<tr>
<th>8 Credits</th>
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## Secondary Instrument:  

<table>
<thead>
<tr>
<th>2 Credits</th>
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## Music Electives:  

<table>
<thead>
<tr>
<th>6 Credits</th>
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## NOTES:  

- A grade of “2.0” or better is required.

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1. All courses must be completed with a minimum “2.0” grade. Courses may not be taken on a pass/fail basis.
2. A minimum of 12 credits of the Area Distribution Requirements must be at the 200-level or above. Courses may not be taken on a pass/fail basis. See Registrar’s Office for official list of courses.
3. Six credits are to be taken in one of these two areas; if foreign language is selected, six credits must be in one language.
4. Requirements listed apply to students who matriculate into or declare this major during the 2010-2011 academic year.
5. See catalog under “Basic Requirements for Music Majors” regarding minimum piano requirements.
6. Students must enroll in their primary music ensemble until graduation.
7. Students must enroll in primary applied area until completion of the recital requirement.

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(Signed) Faculty Advisor  
Date

(Signed) Dept. Chair  
Date