Audition Requirements

- **Voice** - Voice students should prepare three selections of contrasting style from the standard classical repertoire, including one piece in a foreign language. Selections in a jazz, popular or Broadway musical style may also be accepted. An accompanist will be provided for the audition unless you choose to bring your own. Recorded accompaniments are not acceptable. Rehearsal time with the accompanist prior to the audition will not be available, and singers should provide copies of the music at the audition. It is recommended that music is memorized for the audition.

- **String, Woodwind, Brass** - Instrumental students should prepare a minimum of two selections of contrasting styles and character that will demonstrate their technical and musical ability. These selections should be solo literature in the classical style, such as movements of a sonata or concerto, or a classical etude. (Selections should not be excerpts from band or orchestra literature). Students may perform without accompaniment. Student should be prepared to perform major and/or minor scales.

- **Piano** - Piano students should prepare a minimum of two selections of contrasting styles and character that will demonstrate their technical and musical ability. These selections should be solo literature such as sonatas, etudes, preludes and fugues, or a movement from a concerto. Students should be prepared to perform major and/or minor scales.

- **Guitar and Bass Guitar** - The purpose of the audition is to evaluate musicianship and musical aptitude, as well as the necessary discipline and commitment to developing the skill of performance. To make the audition a useful means of evaluation, students should choose pieces they can play accurately and that are within their musical and technical abilities. Students should prepare three contrasting pieces, including at least one piece in the classical style. The other two selections may be in a popular or jazz style. Students should be prepared to perform major and/or minor scales.

- **Percussion** - Percussionists should perform a published solo on snare drum (or multiple percussion that includes snare drum technique) and a published solo on a keyboard instrument (marimba, xylophone or vibes). Demonstrating ability on the drum set or timpani is optional. Students will be asked to demonstrate rudiments on the snare drum (such as XXXXXXXXXX)

- **Composition** - In addition to a required applied area audition described above, students who wish to gain entrance into the composition program must also submit two new musical works and request a composition interview on their admission application.